“Introduction to the online edition of

*Roy Dommett’s Morris Notes*, Volumes 6-10”

Anthony Barrand, Randall Cayford,

and Paul Eric Smith

Roy Dommett, the foremost researcher of the various types of Moris dancing in England, accepted an invitation to run an advanced Morris Workshop over the weekend of September 5th, 1997 in Campbell, California. The weekend was sponsored by the Bay Area Country Dance Society (BACDS) with assistance from the Gadd/Merrill Fund of the Country Dance and Song Society. As part of his contribution, he brought with him nearly 1500 pages of his most recent Morris Notes produced since 1976, all of them essentially different from the 1000 pages he had left with Tony Barrand on a previous visit. They were left with Randall Cayford in California for distribution to the attendees at his 1977 Morris weekend. With help from the BACDS and their publishing organization, Hello Folk, Randall organized them into five Volumes that were published in bound photocopy format:

Vol. 6 Cotswold Morris, 2nd Issue

Vol. 7 Border Morris Material

Vol. 8 Other Morris, 2nd Issue

Vol. 9 Articles on the Morris

Vol. 10 Transparencies for lectures

Part One: Ideas for origins of Morris.pdf

Part Two: Images of origins of Morris.pdf

Part Three: History of Morris.pdf

Part Four: Contrasting the Cotswold Traditions.pdf

Part Five: Roots of The Border Morris.pdf

Part Six: Influences on the Morris.pdf

Part Seven: Morris Costumes.pdf

Volume 10 is particularly interesting as it includes what were then called “transparences” or “slides” for use in illustrating lectures. One of Roy’s tasks at the California advanced Morris weekend was to give a lecture on the history of Morris dancing. My experience with his lectures was that he knew so much about his subject that that he simply arranged the slides as a script and followed their lead. The images in Volume 10 are not as clear as they might be because the affordable technology available at the time involved making photocopies from prints.

After CDSS published an online edition of Volumes 1-5 of *Roy Dommett’s Morris Notes*, Dr. Barrand contacted Randall who agreed to scan his set of the Notes into PDF format and provide him with a copy. With help from colleague Thomas Toleno of Marlboro College in Vermont and Dr. Paul Eric Smith, the PDF files have been arranged for an addition to the online volumes, thereby making a complete version of all of Roy Dommett’s Morris Notes as they exist on this side of the Atlantic. As far as we can determine, it is a complete edition.