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THE ROYTON MORRIS

The following notes are based on Maud Karpoles book, which is at present out of print.

STEPS:- Walking step (r,l.) in Step-up-&step-back & most of stepping sequences.

Royton Polka step ($\begin{matrix} hl \\ lb \end{matrix} / \begin{matrix} r.t;hl;r \\ rb \end{matrix}$) in polka stepping figures.

Caper (R,L) in No.1, No.3, & Mossley. (in Mossley free foot behind)

High Caper (Rhc, Lhc) in Mossley (free foot well forward)

Spring Caper (r.s.r.l.) in No.4 - not like Cotswold 1/2 caper.

SEQUENCES:-

ts = toe to side; xb = free foot crossed behind; xf = crossed front
NUMBER ONE - in One-No.1; Two-No.1's; Three-No.1's & Advance.

oc	oc	/	tw	tw	oc	
R	L	-/	rts	rxf	rts	-/
			hl	hl	hl	

Can be started with left foot. Reptitions started with alternate feet.

NUMBER TWO -

oc	oc	/	tw	tw	oc	
Rts	Rxb	/	rts	rxf	rts	
hl	hl		hl	hl	hl	ditto.

MOSSLEY - in Single & Double Mossley; Cross Sides

ic	ic	/	oc	oc
R	L	/	Rhc	Lhc
Free foot behind			free foot forward	

STEP-UP - in Step-up-&-back; No.1 sequences; Turn-round; No.3

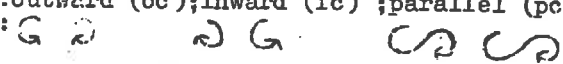
3 steps forward & swing free leg forward with lift of supporting foot. Slings = ic ic / oc oc /

STEP-BACK - in Step-up-&-back; Single-Mossley.

3 steps backward & swing free leg back & up from the knee with lift of supporting foot. Slings = oc oc / oc oc /

SLINGS:-

Twists (tw) above head, with polka step, 3 to a bar & 4th freewheeling.

Circles : outward (oc); inward (ic); parallel (pc).
as seen by dancer: 

FORMATIONS:-

Normal - facing up or facing front.

Reversed - on own side or opposite side, top cu at bottom, etc.

Up-in-Fours - lines of four facing up 2nd & 4th cu between 1st & 3rd respectively. Also in reversed formations.

Hands-on-shoulders - partners face same way & place inside hands on partner's shoulder. Usual in Up-in-Fours.

"Reversed" comes from Inside, Outside, No.3, or half of In-&-out, Lead-them-round.

"Up-in-fours" arises from Turn-round or after Polka, in which nos. 1, 2, 5, 6 make a small cast-off in last 2 bars of Polka. In this formation can do Step-up; Polka; No.1 sequences; No.2; & the Mossleys.

FIGURES

No stereotyped order.No.4 always final figure.Each figure preceded usually by Step-up or Step-up & Polka.Usually start with inside foot.When in Up-in-fours formation start with Step-up-&-back & polka, then a No.1 figure & then No.2;with a Mossley figure sometimes as well or instead.In up-in-fours figures all start same foot.

There are two families of figures,the stepping & the polka.The Polka step figures are those of the standard N.W.morris & there are versions of all the figures given by Howison & Bentley.

INTRODUCTORY MOVEMENTS.

Step-up:- Step-up & Step-back sequences done twice.Slings can be lpc rpc/lpc oc/oc oc/oc oc/ done twice.

Polka:- in any formation.8 bars of polka step,perhaps changing formation at the end.

POLKA FIGURES.

Swing-Partners:- Partners put right arms round others waist & turn clockwise,twisting slings in free hands.(8 bars).

Swing-Partners-&-Back:-as above but 4 bars each way.

Hands-Across:- hands across in 4's,once round with right hand in.(4 bars) & polka to end of phrase(4 bars)

Hands-Across-&-Back:-right hands across & back with left (8bars)

Right-&-Left:- in 4's - 1st corners cross by left,making $\frac{1}{2}$ turn clockwise,while others polka on spot - 2nd corners cross - repeat.

One-Half:- 1st cus face down,hands-on-shoulders,move down to 2nd cus place.2nd cu move up.turn to face down,hands-on-shoulders. Polka facing down till end of phrase (4 bars).1st cus separate & cast up to places while 2nd cus go down middle - all turn to face up in hands-on-shoulders;polka to end of phrase(4 bars)

Outside:-1st cu turn out & single-cast down outside of their rows followed by rest to the bottom.Polka to end of phrase(8bars).

Inside:- 1st cu turn in & go down middle of set to bottom followed by rest.Polka to end (8 bars) Can be done with-hands-on-shoulders. Both figures can be started from the reversed position.This fig often followed by figures in the hand-on-shoulder position,ie. No.1 figs,No.2 or the Mossleys

Lead-Them-Round:-Odds led by No.1 cross over & go down outside of even file,while evens,led by No.2 cross over & move half way round anticlock - this reverses set & changes sides - all facing polka to end (8 bars).Repeat to place,odds outside evns again.

In-&-Out:-each file does progressive straight hey starting at top, giving hands in passing.Top cu inside 1st.All face down at $\frac{1}{2}$ way & polka to end of phrase (8 bars).Repeat to place.2nd half of this & previous figure usually preceded by a step-up-&-back & perhaps other figures.

STEPPING FIGURES

Number-Two:- No.2 done 4 times - always immediately after any of the No.1 figures.

One-Number-One:- No.1 moving forward(2 bars),step-up(2bars),No.1 moving backwards(2 bars) Polka backwards to place(2 bars)