

Cleveland 10.

WINDOWS

There is a difference of principal between the manner of performance at North Skelton and at Loftus At Skelton the figure is related to the Roll and is called "The New Roll" and is characterised by everyone doing rolls between each change. At Loftus the figure is very similar to Arches.

North Skelton

Dancers form 2 files, and hold both swords as for Poussette.

"Preparatory Windows"

Couples do a preparatory spin, two top couples up, bottom couple down (4 bars). Still marking time, each couple lowers the sword furthest from the top, while holding that nearest as high as possible. Each dancer after marking time 4 beats, steps over the lowered sword onto the left foot on the 6th beat and the right foot on the 8th, hopping on the 5th & 7th as in Double Over (4 bars). Turning away from each other (down) the dancers reface & return swords to normal position (2 bars). The all spin once upwards in last 2 bars (8 bars in all)

"Progressive Windows"

All mark time, partners holding both swords horizontally etc. Centre couple lower & raise sword as in Preparatory Windows and top couple pass through the window thus made, timing steps as in Double Over. The two couples then spin away from each other, 1&2 down, 3&6 up. Meanwhile the bottom couple spin 3 times down then twice up. (6 bars in all). 1&2 then similarly pass through window made by 4&5 while 3&6 do 3 spins, one up & two down. This movement continues in the same pattern as the roll until all back to place (36 bars in all). In each case the movement through the window takes 4 bars & the spin 2 bars. After each window each couple spins once in the direction they have been moving. Neutral couples spin 3 times, once the way they have been going & twice the reverse. Except 1&2 who on reaching the top at the end do 3 spins up.

Loftus

Step a very quiet mark time throughout the figure. At end of previous figure all form windows with hands nearest top lowered, the opposite to Skelton, and back away from top a little ready for start of figure (4 bars)

On 1st beat swing the raised sword down so that men are facing up but still bending down with outside hands and swords just in front of feet and inside sword at knee level, horizontal & a little further forward than the lower sword. All make 4 steps up starting left foot and then hop over the outside sword, left foot over first as in Double Over. On the 2nd hop the dancers are facing out with inside hand almost over own head, in two more beats they are straight having done a roll upwards and are now standing upright facing partner swords together. (4 bars)

2nd & 3rd couples face up & make windows, bending down so that outside sword is as low as possible and inside sword as high as possible - but the swords are not in the same vertical plane. They are held so that in going through one passes under one before hopping over the other - there should be enough room for couple to go through without ducking more than an inch or two. 1st couple marks time a few beats then casts out down outside of set, going well past end of set if possible so that turn to face up with a "spacing" between them and bottom window. (8 bars) Marking time before cast & after facing up at bottom no longer than 2 bars each. 1st couple do whole movement with sword sloped over right shoulder. 1st couple then comes up through windows to place. The stepping being

1 2 3 4 / h 1 h r / 1 2 3 4 h 1 h r /
approach / 1st window / approach / 2nd window /

then immediately form their own window. This will take up to 2 beats of next phrase. The other couples move similarly. 2nd couple goes round, 4 bars through 1st cu, 8 bars cast to bottom, 4 bars through to place.

Cleveland 11.

3rd couple go round, 8 bars through & 8 to bottom. As they go to bottom, the other 2 couples move slowly backwards a few feet as at beginning of preparatory movement. 3rd couple reach place, link both swords but don't form a window. They face up with both swords held low as in preparatory movement which the other 2 couples swing into as they walk up 4 steps & roll outwards as at start. (4 bars) Then all do another roll up (2 bars) and loose swords at finish to go into next movement.

ONE LEAD OVER

For No.1 lead over and back it is briefly:

Loftus

4&5 lower sword & lead towards 1. No.1 leads the others across with both swords across his shoulders, followed by 2&6 side by side and then 3 alone. 1 crossed sword in bar 2, 2&6 in bar 3 and 3 in bar 4. Then 1 returns over sword, going backwards but the others turn, 2&3 anticlockwise & 6 clockwise to cross moving forwards. Then all straighten out.

In detail:

Stepping for each

1st man	1 2 3 4 /h 1 h r / 1 2 3 4 / 1 2 3 4 /
2nd couple	1 2 3 4 / 1 2 3 4 / h 1 h r / 1 2 3 4 /
3rd man	1 2 3 4 / 1 2 3 4 / 1 2 3 4 / h 1 h r /

Individual movements are,

- No.1 - (bar 1) move forward (bar 2) move forward over sword (bar 3) move forward (bar 4) move forward 2 steps & back: 2 steps without turning (bar 5) move backwards (bar 6) move backwards, hopping over sword (bar 7) move backwards (bar 8) get straight. In bars 1-4 No.1 has a sword over each shoulder to the dancers behind. In bars 5-8 the swords are together in front of him.
- No.6 - (bar 1) move forward, falling in behind 1, with 2 on his left. (bar 2) move forward (bar 3) move forward hopping over sword (bar 4) complete turn clockwise under 1's sword to face forward again with back to no.5. Swords now crossed in front. (bar 5) half turn anticlockwise, 4 steps, to face back over sword. (bar 6) move to sword (bar 7) over sword (bar 8) half turn anticlockwise under 1's sword to straighten out in 2 beats.
- No.2 - (bar 1) move forward, falling in behind 1 with 6 on his right (bar 2) move forward (bar 3) cross sword (bar 4) half turn anticlockwise under own sword, backing so as to pass No.1 Nos.1 & 2, going backwards, pass left shoulders. At end of 4th step in bar 4, he is farthest across & Nos 6 & 3 are level. No.2 then has his wrists crossed, right over left. (bars 5-6) approach sword ending shoulder to shoulder with 6. (bar 7) cross sword (bar 8) take 2 beats to turn clockwise under own sword to straighten.
- No.3 - Crosses sword in bar 4 and moves to his left as no.1 comes backward to sword. Does half turn anticlockwise under own sword to fall in behind No.2 by taking a step to his left after the couple has passed him. Half turn clockwise under own sword to get straight at end.

Lingdale

The movement differs from Loftus in that the men holding the sword down hop over it but the odd man marks time on the spot facing across set throughout.

Individual movements are,

- No.1 - as Loftus, swords being brought up onto shoulders in bar 2.
- Nos.2&6 - (bars 1-2) approach sword (bar 3) cross sword shoulder to shoulder (bar 4) turn clockwise - No.2, half turn and fall back under 3's sword, swords now crossed in front, left over right No.6, 3/4 turn and face across set under No.1's sword, 1's sword up high. Move to sword, cross & back to place turning anticlockwise under neighbour's sword to straighten.
- No.3 - throughout mark time on spot facing across set.