

Levelled 12.

Nos 4&5 - 1st beat swing sword back, then swing it forward and down & move forward across set 3 bars. At end of 3rd bar turn in to face back shoulder to shoulder & then cross sword in bar 4. In bar 5 they make a complete turn outwards under swords, 4 anticlock, 5 clockwise to end facing back. Move lowered sword slowly back & straighten out in bar 8 with a $\frac{1}{2}$ turn, 4 clock, 5 anticlock.

At Loftus & Lingdale each movement takes 32 steps or 16 bars in the above each "bar" is 4 steps long & really is 2 bars of music. Each "One Lead Over" is followed by 8 bars Open Ring and then done by the man opposite in the ring.

ADVANCE AND RETIRE OVER THE SWORDS

If this was not a distinct figure at Loftus one would imagine that the Boosbeck figure was a variant of the above figure.

Boosbeck

Nos 2 & 1 helped by 6 hold swords up, Nos 5 & 4 helped by 3 hold theirs down and advance to meet each other in lines of 3. No. 1 jumps over the sword between 4 & 3, Nos 2 & 6 passing outside the other man, 6 past 5, 2 past 3. The lines having passed each other 3, 4&5 turn clockwise and move forward again, while 1, 2&6 fall back, 1 jumping backwards over the same sword. 3, 4&5 turn anticlockwise into hilt & point position. (8 bars in all) The jump is on the 1st half of bars 3 & 7. Each movement is followed by open ring for 8 bars.

Loftus

Nos 2 & 1 raise swords & 6 & 5 lower theirs. No. 1 goes over the sword between 6&5, No. 2 goes over the sword between 5&4. No. 3 goes past 4 at the end. No. 6 has been marking time on the spot. Then 6, 5, 4 turn round quickly clockwise to face back with hands crossed & 1, 2, 3 go backwards, jumping where necessary, to places. Follow by open ring 8 bars.

THE DANCES

NORTH SKELTON

RIGHT ONE

High Salute, High Clash (8 bars) Shoulders and Elbows (24 bars) Open Ring (3 bars) Over Neighbour's Sword (12 bars) Open Ring (4 bars) Double Under, 3&4 arch (8 bars) Open Ring (5 bars) Double Under, 5&6 arch (8 bars) Open Ring (8 bars) Double Under, 1&2 arch (8 bars) Low Basket (8 bars) Low Clash (8 bars) Back Lock (3 bars) Rose (3 bars) Draw (16 bars).

Over Neighbour's Sword - each man takes 4 steps (2 bars) neighbour's sword is lowered, hop over from outward inwards, left foot over 1st, turning clockwise. After crossing sword hands are crossed right over left, left right hand over head to straighten out while next man is going over his neighbour's sword.

Low Basket - dancers take 3 beats to deliberately cross swords in centre of ring, just above level of ground.

FIGURE TWO

Low Salute, Low Clash (8 bars) Cross Over (8 bars) Hey (3 bars) Clash & Park Time (8 bars) Pousette (16 bars) Roll (32 bars) Circular Hey (8 bars) Open Ring (8 bars) Clash Hilts Lock (15 bars) Rose (3 bars) Draw (16 bars).

Cross Over - line up 2, 1, 6 v. 3, 4, 5. All fall back 4 steps (2 bars) lines change places, passing by right (2 bars) 2, 1, 6 make $\frac{1}{2}$ turn clockwise & 3, 4, 5 $\frac{1}{2}$ turn anticlockwise to face partner (2 bars) lines cross back passing by left & turn shortest way into hey (2 bars)

Hey - country dance straight hey for 3 - 2, 1, 6 & 3, 4, 5. 1&6, 3&4 face to start & 1st pass by the left.

Circular Hey - slope swords over shoulders; 1&2, 3&4, 5&6 face & 1st pass by right