

Level 12.

Nos 4&5 - 1st beat swing sword back, then swing it forward and down & move forward across set 3 bars. At end of 3rd bar turn in to face back shoulder to shoulder & then cross sword in bar 4. In bar 5 they make a complete turn outwards under swords, 4 anticlock, 5 clockwise to end facing back. Move lowered sword slowly back & straighten out in bar 8 with a $\frac{1}{2}$ turn, 4 clock, 5 anticlock.

At Loftus & Lingdale each movement takes 32 steps or 16 bars in the above each "bar" is 4 steps long & really is 2 bars of music. Each "One Lead Over" is followed by 8 bars Open Ring and then done by the man opposite in the ring.

ADVANCE AND RETIRE OVER THE SWORDS

If this was not a distinct figure at Loftus one would imagine that the Boosbeck figure was a variant of the above figure.

Boosbeck

Nos 2 & 1 helped by 6 hold swords up, Nos 5 & 4 helped by 3 hold theirs down and advance to meet each other in lines of 3. No. 1 jumps over the sword between 4 & 3, Nos 2 & 6 passing outside the other man, 6 past 5, 2 past 3. The lines having passed each other 3, 4&5 turn clockwise and move forward again, while 1, 2&6 fall back, 1 jumping backwards over the same sword. 3, 4&5 turn anticlockwise into hilt & point position. (8 bars in all) The jump is on the 1st half of bars 3 & 7. Each movement is followed by open ring for 8 bars.

Loftus

Nos 2 & 1 raise swords 2, 6 & 5 lower theirs. No. 1 goes over the sword between 6&5, No. 2 goes over the sword between 5&4. No. 3 goes past 4 at the end. No. 6 has been marking time on the spot. Then 3, 5, 4 turn round quickly clockwise to face back with hands crossed & 1, 2, 6 go backwards, jumping where necessary, to places. Follow by open ring 8 bars.

THE DANCES

NORTH SKELTON

FIGURE ONE

High Salute, High Clash (8 bars) Shoulders and Elbows (24 bars) Open Ring (3 bars) Over Neighbour's Sword (12 bars) Open Ring (4 bars) Double Under, 3&4 arch (8 bars) Open Ring (5 bars) Double Under, 5&6 arch (8 bars) Open Ring (8 bars) Double Under, 1&2 arch (8 bars) Low Basket (8 bars) Low Clash (8 bars) Back Lock (3 bars) Rose (3 bars) Draw (16 bars).

Over Neighbour's Sword - each man takes 4 steps (2 bars) neighbour's sword is lowered, hop over from outward inwards, left foot over 1st, turning clockwise. After crossing sword hands are crossed right over left, left right hand over head to straighten out while next man is going over his neighbour's sword.

Low Basket - dancers take 3 beats to deliberately cross swords in centre of ring, just above level of ground.

FIGURE TWO

Low Salute, Low Clash (8 bars) Cross Over (8 bars) Hey (3 bars) Clash & Park Time (8 bars) Pousette (16 bars) Roll (32 bars) Circular Hey (8 bars) Open Ring (8 bars) Clash Hilts Lock (15 bars) Rose (3 bars) Draw (16 bars).

Cross Over - line up 2, 1, 6 v. 3, 4, 5. All fall back 4 steps (2 bars) lines change places, passing by right (2 bars) 2, 1, 6 make $\frac{1}{2}$ turn clockwise & 3, 4, 5 $\frac{1}{2}$ turn anticlockwise to face partner (2 bars) lines cross back passing by left & turn shortest way into hey (2 bars)

Hey - country dance straight hey for 3 - 2, 1, 6 & 3, 4, 5. 1&6, 3&4 face to start & 1st pass by the left.

Circular Hey - slope swords over shoulders; 1&2, 3&4, 5&6 face 2. 1st pass by right

FIGURE THREE

High Salute, High Clash(8 bars)Shoulders(16 bars)Open Ring (8 bars) Over Own Sword(24 bars)Open Ring(8 bars)Double Over 3&4 holding down(8 bars)Open Ring(8 bars)Double Over 5&6 holding down(8 bars)Open Ring(3 bars)Double Over, 1&2 holding down(3 bars)Circular Key(8 bars)Back Ring(16 bars)Turn-in Lock(8 bars)Rose(3 bars)Draw(16 bars).

Over Own Sword - each man takes 4 bars Complete turn anticlockwise under swords(2 bars)lower both swords & step over own sword right foot over first. As right arm across body pass it over head to straighten as next man starts his movement.

Circular Key - 1&2 2&3, 4&5 face 3 pass by right 1st.

Back ring - all face out & link up, dance round anticlockwise.

FIGURE FOUR

High Salute, High Clash(8 bars)Shoulders(16 bars)Open Ring (8 bars)Low Basket(8 bars) Low Clash(3 bars)Guard of Honour (32 bars)Move Down and Cast(8 bars)Open Ring(8 bars)High Lock(8 bars)Rose(3 bars)Draw(16 bars)

FIGURE FIVE

High Salute, High Clash anticlock(8 bars)High Basket(8 bars) High Clash(8 bars)Shoulders(16 bars)Open Ring(8 bars)Left Turn(32 bars)Low Basket(8 bars)Low Clash(3 bars)Column(8 bars) Preparatory spin & Windows(12 bars) Progressive Windows (36 bars)Key(3 bars)Open Ring(8 bars)Right and Left Lock (8 bars) Rose(3 bars)Draw(16 bars)

Left Turn - All dance round clockwise - 1 raises both hands and makes complete anticlockwise turn(2 bars) this then done by each in turn(12 bars in all)ring(4 bars)still dancing clockwise, 1 makes complete clockwise turn, followed by rest in turn(12 bars) then open ring(4 bars)

Column - in 2 files, holding swords as for poussette, mark time.
Key - 1&2 pass between 3&6 & then outside 4&5 to start.

BOOSBECK

FIGURE ONE

Low Salute High Clash(8 bars)Shoulders & Elbows(24 bars)Open Ring(8 bars)Over Own Sword(24 bars)Over Neighbour's Sword (24 bars)Open Ring(8 bars)Low Basket(8 bars)Low Clash(8 bars) Right and Left Lock(8 bars)Rose(3 bars)Draw(8 bars).

Over Own Sword - each takes 4 bars - lower own sword, hop & step over right foot over first & make whole turn anticlockwise under the swords, being ready at end to lower neighbour's sword.
Over Neighbour's Sword - each takes 4 bars - on 1st 4 beats turn a way round clockwise, lowering neighbour's sword & then hop & step over it left foot over 1st, completing turn as crossing, carrying his own sword over his head.

FIGURE TWO

Low Salute, High Clash(8 bars)Open Ring(8 bars)Over Own Sword (24 bars)Open Ring(8 bars)Double Under 4&5 arch(3 bars)Open Ring (8 bars)Double Under 1&2 arch(3 bars)Open Ring(8 bars)Double Under 5&6 arch(3 bars)Open Ring(8 bars)Double Under 3&4 arch (3 bars)Open Ring(8 bars)Double Over 4&5 down(8 bars)Open Ring (8 bars)Double Over, 1&2 down(8 bars)Open Ring(8 bars)Double Over, 5&6 down(8 bars)Open Ring(3 bars)Double Over, 3&4 down(8 bars) Open Ring(8 bars)Low Basket(8 bars)Low Clash(8 bars)Right & Left Lock(8 bars)Rose(3 bars)Draw(8 bars).

Over Own Sword - each takes 4 bars - each in turn lifts swords above head & makes counterclockwise turn underneath(2 bars) immediately lowers own sword with hands crossed & hopping, steps over, right over 1st.

FIGURE THREE

Low Salute High Clash(8 bars)Ring(3 bars)Circular Key(8 bars) Arches(40 bars)Poussette(16 bars)Roll(24 bars)Low Basket(8 bars) Low Clash(8 bars)Open Ring(8 bars)Clockwise Turn Lock(8 bars) Rose(3 bars)Draw(8 bars).