

Cleveland 16.

One roll & Low Basket(8 bars)One Clash & Open Ring(8 bars)
One Lead Over by 1(16 bars)Open Ring(8 bars)One Lead Over by
4(16 bars)Open Ring(8 bars)Hey(8 bars)Arches(24 bars - only 2nd
couple go round)Open Ring(8 bars)Low Basket(8 bars)One Clash
& Back Lock(8 bars)Rose(8 bars)Draw(16 bars) or Lead Off with
the Rose.

LINGDALE

FIGURE A

High Clash(8 bars)Shoulders(16 bars)Open Ring(8 bars)Over
Own Sword(24 to 36 bars)Open Ring() Double Under Twice(16 bars)
Double Over Twice(16 bars)Open Ring()Right & Left Lock(8 bars)
Rose(8 bars) Draw(16 bars).

Over Own Sword - keep facing way circling, lower own sword(2 bars)
Hopping, step over it from outside to inside(2 bars) turn
anticlockwise under neighbour's sword (2 bars). It is difficult
to be sure of the phrasing. When lowering sword, the man at the
other end bends to keep it horizontal.
Double Under & Over, 4&5 sword up or down 1st, then 1&2.

FIGURE B

High Clash(8 bars)Shoulders(16 bars)Open Ring(8 bars)Over
Sword(8) open Ring & form column(8 bars)Mark time 1(8 bars)
Hey(8 bars)Mark Time 2(8 bars)Poussette(16 bars) Roll(24 bars)
Open Ring(8 bars)Right & Left Lock(8 bars)Rose(8 bars)Draw.

Over Own Sword - ½ turn clockwise to face backwards under neighbours
sword(2 bars)Hopping, step over sword, right foot over 1st,
neighbour's sword still over head(2 bars) get straight(2 bars)
Mark Time 1 - bottom couple face up, rest facedown swords sloped.
Mark Time 2 - face partner, swords sloped, then at end link both
swords and anticipate poussette slightly.

FIGURE C

High Basket anticlockwise(8 bars)High Basket Clockwise(8 bars)
Arches(sheet 9)Open Ring(8 bars)One Lead Over(16 bars)Open Ring
(8 bars) One Lead Over & Open Ring a few more times, then Lock
etc.

General - at end sometimes the men all take a ½ turn anticlock
to face out and bow to the audience

SKELTON

The dance at Skelton was for 8 men and the following is from
Sharp.

FIGURE ONE

Clash
Walk round with sword on inside shoulder, right.
Walk round with sword on outside, left.
Double Under, Captain goes through first with man on his right.
Double Over
Once round hilt and point, 8 bars
Over your own sword, Captain beginning
Open Ring
Clash
Back Lock, Captain exhibits & you walk round or if fool is there
lock placed over shoulders.
Walk round and draw as at Sleights.
Each man places left hand on partner's shoulder in Rose.

FIGURE TWO

Clash at bottom
Hilt and point
Sword over shoulder, face in 2 lines 1234 v 5678
Files pass through 8 steps, turn round and return, 8 bars
Whole Hey, back to places, 8 bars
Ring Round, 8 bars.
Each man turns round counterclockwise then jumps over his sword
moving round each man doing it in turn.
Sleights Roll, twisting at bottom then round 8 bars.