

Cleveland 18.

North Skelton Sharp MSS

Figure I

Clash, as at Sleights.  
Walk round, swords on right shoulders as at Sleights. 8 bars  
Walk round, swords on left shoulders as at Sleights. 8 bars  
Double under, supports standing still as at Kirkby, 8 bars  
Captain & right hand neighbour beginning.  
Hilt & point ring, going round clockwise . 8 bars  
Back arm lock as at Sleights.  
Captain holds up lock & walks round as at Sleights.  
The Rose as at Sleights except that each man places his left  
arm over his front neighbour's left shoulder.  
(Sometimes fool comes into ring, the lock is placed on his  
shoulders & Rose done as above)

Figure II

Clash, right & left shoulders as in fig.1  
Over your own sword as at Kirkby except that all are moving  
round as the leaps are made.  
Hilt and point ring as in fig.1.  
"Open Ring Lock" - all move into centre (4 steps) All move back  
(4 steps) All move into centre with hands crossed and right  
arm over left & tie lock as at Kirkby.  
Exhibition of nut & rose as in fig. I.

Figure III

Clash with swords pointed towards the ground, then get into files.  
Files cross over, change places & face front. 4 bars  
Return to places. 4 bars  
Whole hey with swords still over shoulders. 8 bars  
Hilt & point ring clockwise. 8 bars  
Each in turn makes a whole turn counterclockwise, jumps over  
his own sword, as all progress round clockwise, each jump in  
time with the music.  
The Roll as at Sleights.  
Hilt & point ring clockwise. 8 bars  
"Open Ring Lock" as in fig. II  
Exhibition of nut, rose as in previous figs.