

BORDER MORRIS - 2nd Issue

PEOPLETON

Source: M Karpeles - by letter from same man who sent in White Ladies Aston
Set - 8 men. Step - double step - knee raised high, shin vertical.

STICK DANCE - tune Pop Goes the Weasel - sticks short

CHORUS - bars 1-2 partners hit tips high r to l, low right to left, repeat.

bars 3-4 on sides ditto

bars 5-6 as 1-2

bars 7-8 hip tips in front of face as cross over, passing right shoulder
turn to face back. Hit on "pop".

Do not repeat immediately to place, but repeat figure from wrong side.

FIGURES - each done twice, first in place and then from opposite's

1 8 bars on spot facing

2 back to back across the set both ways

3 4's in circles both ways

4 4's in hands across both ways

5 reel of 4 on sides

6 back to back along the sides both ways

HANDKERCHIEF DANCE - tune Cock O'the North - large coloured handks

In stepping one hand raised at time and held up for most of bar.

CHORUS - bars 1-4 step on spot facing, hands at sides, backstep

bars 5-6 4 plain capers with high waves of hands

bars 7-8 cross over to opposite place with hopsteps & turn to face back.

MUCH WENLOCK

Source; Dave Robinson - version for 8

Formation - 2 lines of 4, 2 v 2 as 4 hand reel

Tune - Not for Joe

Step - single step, short stick over shoulder in r hand in figs

CHORUS ; face in pairs bars 1-7 r to l, l to r in each bar, bar 8 r to l 3 times.

FIGURES

1 reel of 4 to place

2 swing partner, r arm round waist, stick in left out horizontally

3 r hand star - all step to left & $\frac{1}{4}$ turn clock to form

4 swing partner left

5 siding - 4 steps to right, 3 hops back & spring & clash, repeat to left & clash 3x

6 reel of 4 leading into rounds and off

LEOMINSTER

Figures

4 left and right star

5 rounds for 8

BRIMFIELD

For 8 - as suggested by Dave Robinson

Figs

1 setting

2 cross over with other line of 4

3 arm swing

4 star with others in 4's

5 waist swing

6 r & l through in 4's.

MUCH WENLOCK

Collected by Maud Karpeles from Baden Minton aged 37, a miner, on 30.3.37

Old team last came out before the war. Mr. Minton danced with them. He revived the dancing 11 years ago. The men were all workers in the limestone quarries where Mr. Minton used himself to work. They used to come out first on Xmas Eve and dance 6 pm till 12, then on Boxing Day and sometimes everyday afterwards until New Year. It was believed dance was to celebrate the birth of Christ.

Costume

Any fancy dress such as that of an Italian clown, King Jester, Sambo the Black. Some dancers dress as women, Mr Minton said he introduced this. All black faces. No bells. Sticks 14 in long, 4 in round, not decorated.

5 to 8 dancers. Always two "standard" ie bones & melodian player who do not dance. When 8 in troupe, there are 4 stick dancers & 2 with tambourines who also dance. When 7 in troupe, 2 stick dancers, 2 tambourines & a triangle player who does not dance. When 6 - no triangle
With 5 a triangle but no tambourines

In evening Mr. Minton (melodian) & 3 dancers (2 stick & one tambourine) came to the Raven Hotel & showed the dance.

(Top) T S S (bottom)
 T S S

- 1-4 Partners cross over left shoulder & make a half turn right
- 5-8 Cross back left shoulders to places & arm once round with left arms. Tambourines are held up & shaken during crossing.

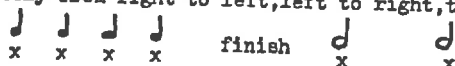
The step during the above is something between run & walk. When in streets dancers progress slightly in these movements by making their track slightly diagonal. They are headed by the accordian and bones.

9-16 Stick tapping

Partners stand still facing each other. Tambourine players beat time & the bones man who has hitherto been silent joins in.

The stick dancers do

Even Nos hold stick still in a vertical position whilst odds hit alternately from right to left, left to right, tip against tip.



The strikers stick is also held in an almost vertical position & the tapping is done mainly by a movement of the wrist. The above is repeated but evens hit odds. Whole dance ad lib. In the jig time, dancers put in occasional fancy steps such as cross step & hockle step but only indeterminate.