

CECIL SHARP FIELD NOTES 1910 No.1 Jan 1 to May 10

BRIMFIELD MORRIS

Melodian, 4 dancers not particular about number sometimes more sometimes less than 6 - apparently a partiality for 6.

Black faces. Always at Xmas and only then. Always remember it every Xmas, never missed.

Polka a good music. Sometimes Schottisches but taken rather slow. Black faces with white paint.

No bells or handks, but sticks

Figure 8 not hey or chain.

People say no Xmas without w-men and white (?). Used to have a fool

Smocks, breeches, white stockings & gaiters was the old dress with soft hat, felt, Jim Crow hat after style of clerical hat.

6. tambourine man, melodian & 4 dancers - always 4 dancers - used to have a fiddle.

Stick napping.

Tom Payne real musician played last 14 years at Richards Castle. Trill learnt his dancing Chepstow way.

1 v

2 ^

3 v

4 ^

(8 bars)

nap. 1&2, 3&4, 2&3 holding stick still.

(8 bars)

1 & 4 go hey. 2 & 3 still but step always call Ho before hey. Step 4/1 or 4/2.

Instead of hey 1&2, 3&4, swing round or set or link arms.



1 always passes before 4

(WEDBLEY) MORRIS DANCE

nap in this rhythm 2 strains 16 bars

Women to left } all facing up
& men to right }

2 strains, each 1/2 movement taking up 1/2 strain.

Nap again 2 strains

hands across in 4's, round in

one way for 8 bars, back in

8 bars.

Transcribed by R L Donnett