

Comments on style (from 'Abres on Dances', vol. 1 Part I)

UPTON ON SEVERN

Heys: make into wide figure eights to contrast with Ilmington heys which are in a string - opposites keep together and come in shoulder to shoulder as appropriate.

3 Top: middles to right and then to left - other four must work in pairs

Back-to-back: surge forward on first beat, hold half way till end of 4 bars

"Change" in handk dance - combine with start of back-to-back, 1. with 6,

2 with 4, 3 with 5. Can repeat change and following part of dance to extend whole dance.

Ending - need to start in last two bars.

Sticks - should be a "push" forward of the butts and a "chop" of the tips.

Rounds start with the odds moving forward while evens turn out to face otherway, to preserve spacing.