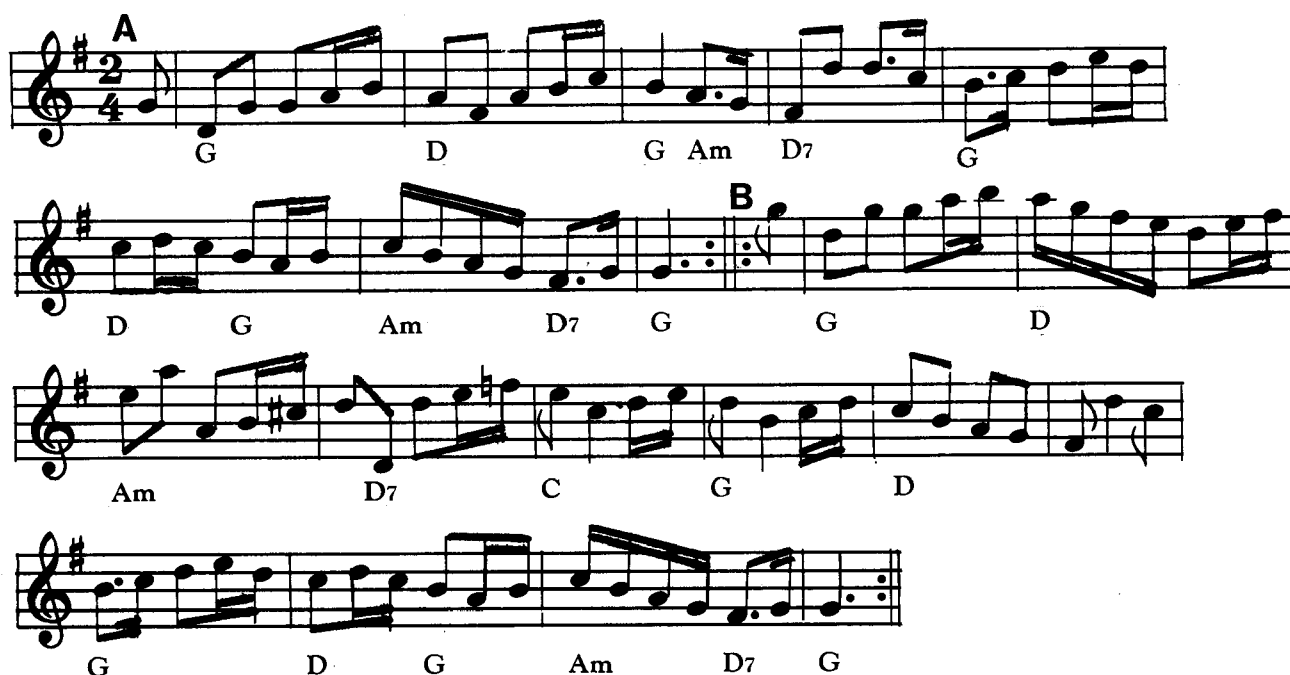


ANOTHER SWEET RICHARD



Square set — Playford
numbering

Tune: Dr. Crotch's Specimens
Vol.1.

Note: 12 bar B music.

- A1 1st and 3rd couples forward a double and back taking the 2nd and 4th couples with them in lines of four. Set in line and turn single to place, man R. lady L.
- A2 2nd and 4th couples forward a double and back taking the 1st and 3rd couples with them. Set in line and turn single to place, man R. lady L.
- B1 1 – 4 1st and 3rd couples R.H. star.
- B1 5 – 8 1st lady and 3rd man L.H. star with 4th couple once round, while 1st man and 3rd lady do the same with 2nd couple.
- B1 9 – 12 2nd and 4th couples cast away followed by the people with whom they have just done a L.H. star, all finishing in place.
- B2 As B1 but led by 2nd and 4th couples.

ANOTHER SWEET RICHARD

continued.

A1 1 – 4 Sides all there and back.

A1 5 – 8 Set and turn single man L. lady R. so that all dancers move towards middle of set with their partners and return with their corners. Each dancer travelling in a circular track.

A2 1 – 4 Sides all there and back.

A2 5 – 8 Set and turn single man R. lady L. i.e. turn single out of the set with partner and return with corner. Each dancer travelling in a circular track.

B1 1 – 4 1st and 3rd couples lead partner in. 1st man lead out 3rd lady, 3rd man lead out 1st lady to stand back to back between 2nd and 4th couples in lines of four.

B1 5 – 8 Each line three changes of straight hey.

B1 9 – 12 1st and 3rd couples three changes of circular hey to place partners facing, while 2nd and 4th couples change places with their partner to finish in place.

B2 As B1 but led by 2nd and 4th couples.

A1 1 – 2 Arm R. once round.

A1 3 – 4 1st and 3rd couples move forward into lines with 2nd and 4th couples.

A1 5 – 8 All set in line and turn single, man R. lady L. to place.

A2 1 – 2 Arm L. once round.

A2 3 – 4 2nd and 4th couples move forward into lines with 1st and 3rd couples.

A2 5 – 8 All set and turn to places as before.

B1 1 – 4 1st and 3rd couples lead across the set passing R.S. with opposite, separate man L. lady R. cross over behind 2nd and 4th couples who lead in and turn away from partner to face out. 2nd couple meet 1st man and 3rd lady to make ring of four, while 4th couple meet 3rd man and 1st lady to make ring of four.

B1 5 – 8 Hands four once round.

B1 9 – 12 1st and 3rd couples cast back to place while 2nd and 4th couples lead out to place. All turn single.

B2 As B1 but led by 2nd and 4th couples. Step and honour instead of turn single in last 4 bars.