

4 BRITAINS GLORY

Arr. Peter and Susan Swann

A $\text{♩} = 170$

B

Longways for as many as will. Duple minor set. Play AABB Ad Lib.

- A1 1st man and 2nd woman turn two hands once round, then 1st man cast off into the 2nd man's place as the 2nd man moves up, and the 2nd woman casts up into the 1st woman's place as the 1st woman moves down.
- A2 2nd man and 1st woman turn two hands anti-clockwise once round, then 2nd man cast off into his original position as the 1st man moves up, and the 1st woman casts up into her original position as the 2nd woman moves down. The set is now in its original position.
- B1 Hey for three, 1st couple with the 2nd couple and the NEXT 2nd couple. The 1st couples dance a Morris hey while the 2nd couples dance a Grimstock hey. (Interlocking heys. See note regarding the end couples). The set is still in its original position.
- B2 1st couple cast off as the 2nd couple move up then, partners facing, four changes circular hey to progressed places.

NOTE. A neutral couple at the top wait two bars then lead down through the approaching 2nd couple and cast back to the neutral position ready for the next round of the dance. At the bottom a neutral couple wait two bars and then cast up round the approaching 1st couple and lead back to the neutral position ready for the next round of the dance.

Source. "The Compleat Country Dancing Master". (Walsh 1719) No. 314.