

9
HEWLETT

A ♩ = 120 Arr. Peter and Susan Swann.

D A Bm D F#m G D G A7

D A Bm D F#m G D G D

D D D D G G Em D

Bm A Bm D [D/F#m] [G/Em] D G D

Set dance for five couples longways.

Play AB Five times.

- A** 1-4 All lead up a double and back.
 5-8 All step set right and left and turn single.
 9-12 1st and 2nd couples and 4th and 5th couples half pousette (1st and 4th men push).
 13-16 1st and 2nd couples and 4th and 5th couples, partners facing, four changes circular hey while the 3rd couple turn with the right hand once round, then the 3rd man turn his partner under arm.

The set is now 21354 all proper.

- B** 1-2 1st man change places with the 3rd man giving right hands while the 1st woman change places with the 3rd woman giving left hands.
 3-4 1st man change places with the 5th man giving left hands while the 1st woman change places with the 5th woman giving right hands.
 5-8 All step set right and left and turn single into a ring of ten.
 9-16 Circle left once round to progressed places.

The set is now 23514 all proper. Repeat four times to return the set to its original position.

Source. Tune. "Turlough O'Carolan". 1670 – 1738.
 Dance. Ken Sheffield.