

THE BLUE PRIMROSE

In affectionate memory of Jim Rolf of Long Crendon, who was involved in growing some of the first blue polyanthus.

Set dance for 3 couples longways

Part 1

- A1 1-4 All lead up and back a double.
 - 5-8 All set to partner R. and L. and turn single.
- A2 1-8 Circle L. for 6 once round.
- B1 1-4 1st man and 3rd lady, 1st lady and 2nd lady, 2nd man and 3rd man, set R. and L. and change places passing R.S.
- B1 5-8 All set R. and L. to person opposite (across the set) and change places R.S.
- B2 1-4 3rd lady and 1st man, 3rd man and 2nd man, 2nd lady and 1st lady set R. and L. and change places passing R.S.
- B2 5-8 All set R. and L. to person opposite (across the set) and change places R.S. to original places.

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Part 2.

- A1 1-4 All side L.S. and R.S.
- A1 5-8 All set to partner R. and L. and turn single.
- A2 1-8 Circle L. for 6 once round.
- B1 1-2 1st man and 2nd lady cross over, while 2nd man and 3rd lady do the same.
- B1 3-4 1st couple change places passing R.S. while 3rd couple do the same.
- B1 5-8 1st lady hands 3 with 1st and 2nd man, while 3rd man hands 3 with 2nd and 3rd lady half way round to finish will all the men on the ladies' side and the ladies on the mens' side.
 3rd couple are now at top, 2nd couple in middle and 1st couple at the bottom.
- B2 1-2 3rd lady and 2nd man change places R.S. while 2nd lady and 1st man do the same.
- B2 3-4 1st couple change places passing R.S. while 3rd couple do the same.
- B2 5-8 3rd man hands 3 with 2nd and 3rd lady while 1st lady hands 3 with 1st and 2nd man half way round to finish with everyone in original place.

Part 3

- A1 1-8 All arm L. and R.
- A2 1-8 Circle L. for 6 once round.
- B1 1-8 Complete reversed grimstock hey (Morris hey) 2nd couple start by moving up.
- **B2** 1-2 All set R. and L. moving forward into line.
- B2 3-8 Cross over and take hands in lines of 3 facing out. Lines turn round (1st couple moving down the outside while 3rd couple back up the middle) 1st couple meet in middle of line and all 6 dancers move up a double in line and honour the presence.

Source: Tune – A modification of Groveners Square (Walsh 24 dancers for 1732) Dance – K.J.S.

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