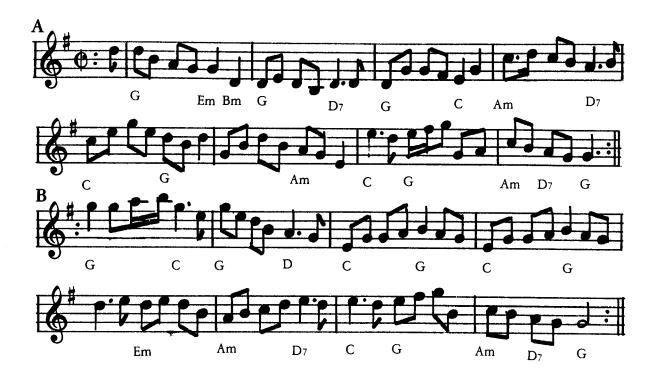
BLOOMSBURY MARKET



Set dance for 4 couples longways

(Play AA BB four times)

- A1 1st couple cross over R.S. 1st man turns 2nd woman with L.H. once round while 1st woman turns 2nd man with R.H. once round. 1st couple cross over below 2nd couple, and 1st man turns 3rd man with R.H. once round while 1st woman turns 3rd woman with L.H. once round. 1st couple cross over below 3rd couple and 1st man turns 4th woman with L.H. once round while 1st woman turns 4th man with R.H. once round. 1st couple cross over below 4th couple and cast (man R. and woman L.) up the outside of the set to original place.
- Repeat for 4th couple who dance this movement from the bottom of the set (4th man turns 3rd woman with R.H. once round and 4th woman turns 3rd man with L.H. once round) returning down the outside of set to their original places.

BLOOMSBURY MARKET

B1 1-4

1st man giving R.H. to his partner dances a double figure
8 with 2nd couple. (2nd couple start by casting up).
WHILE 4th man giving L.H. to his partner dances a double
figure 8 with 3rd couple (3rd couple start by casting down).

Finish with 1st couple proper in the centre of a line of 4 with the 2nd couple facing down and 4th couple proper in the centre of a line of 4 with 3rd couple facing up. (2nd and 3rd couples are also proper.)

- B1 5 1st man and 4th woman cross over
- B1 6 1st woman and 4th man cross over
- B1 7-8 2nd couple cast to top, 3rd couple cast to bottom while 1st and 4th couple half turn to correct side.

Set is now back in longways formation with 2nd couple at top 4th couple in second place, 1st couple in third place and 3rd couple in fourth place, all proper. (progression)

- B2 1-4 Mens hey for 4 and ladies hey for 4 at the same time (middles face out)
- B1 5-6 All set and turn single.
- B2 7-8 2nd and 4th couple ring of 4 to L. while 1st and 3rd couple do the same.

Set is now in same formation as at start of B2. After 4 sequences the set will be back in original position.

Source: The Compleat Country Dancing Master J. Walsh 1718