



The reproductions above show the dance set from the frontispiece of four of the books from which this selection of tunes is taken. The upper picture is from Rutherford's *Compleat Collection* both Vol. 1 and Vol. 2. The centre is from Thompson's *Compleat Collection* Vol. 2 and the lower is from Thompson's *Compleat Collection* Vol. 5.

It is interesting to note that each set contains four couples, is apparently improper and that two couples are "turning two hands" while the other two couples are perhaps "footing it". The band is to the right of the dancers in the top and centre pictures and to the left of the set in the lower picture.