

PAINTED CHAMBER



Longways duple minor (Note: 4 bar A music- 8 bar B music)

- A1 1 – 2 1st couple change places R.S. and turn to face.
- A1 3 – 4 1st couple cast while 2nd couple lead up and turn to face down.
- A2 1 – 2 1st couple and NEXT 2nd couple lead down in a line of 4 (1st couple on outside and improper).
- A2 3 – 4 1st man and 2nd woman change places R.S. while 1st woman and 2nd man change places L.S.
- B1 1 – 6 1st couple and 2nd couple with whom they are dancing a double figure 8 starting by 1st woman crossing in front of 1st man whilst moving up, the 2nd couple meanwhile casting down.
- B1 7 – 8 1st couple move up changing onto their own side to stand between their original 2nd couple facing up.
- B2 1 – 4 1st couple and their original 2nd couple lead up a double in line and cast round into their progressed place (gates up).
- B2 5 – 8 All set and turn single.

Source: The Compleat Country Dancing Master
J. Walsh 1718.