

SAWNEY WAS TALL

A

C Am Dm G7 C Dm G7 C Am

Dm G Dm G7 C C G C Am

Dm G7 C F Dm G7 Dm G7 C

B

Longways duple minor

- A1 1 – 4 All up and back a double
- A1 5 – 8 All set to partner and turn single
- A2 1 – 4 All back to back
- A2 5 – 8 1st couple cast round 2nd couple (who move up) and all two rant steps on spot to partner. (Progression)
- B1 1 – 4 1st couple half figure 8 up through 2nd couple
- B1 5 – 8 All set to contra partner along line and turn 2 hands once round.
- B2 1 – 4 2nd couple half figure 8 down through 1st couple.
- B2 5 – 8 All swing partner finishing progressed and on original side.

Source: The Compleat Country Dancing Master
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