

FROM TWO BARNS



TEN COUNTRY DANCES FOR 1987

MAINLY FROM THOMPSON AND WALSH

Vol. 4 January 1987

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FOREWORD

As with previous volumes this book contains 10 tunes, most of which have been found while looking through eighteenth century dance collections. The dance instructions are interpretations or modifications of those set out in the original; the exceptions being Half Century and Newbury Fair.

The tune 'Polwort on the Green' from Vol. 1 of Dr. Crotch's Specimens had been haunting me for some time and Norman Haynes' 50th birthday dance at Wolvercote Village Hall was an excuse to make up a dance for this tune, hence Half Century.

The tune to Newbury Fair will be immediately recognised as Bury Fair, a dance which one comes across only occasionally in this area. When I first met Bury Fair it seemed to me that the instruction to the first woman to 'cast down' was unfortunate. Surely she should have danced down the middle and cast up into the line, she would then have been facing down. Rather than try to change the original version the same basic movements have been arranged in the form of a square and re-named Newbury Fair.

Constant Nymph is a version of The Nymph found in Thompson's Compleat Collection Vol. 5. This attracted my attention because each strain of the music is repeated. The dance is quite different from that given in 'Every Day Dances' and is unchanged except for the substitution of a 6 hand star at C1 to avoid two long 6 hand circles.

I am again indebted to my friends, both dancers and musicians, who have patiently tolerated the necessary experiments with the dances, to John Graham who harmonized the music and to my wife, Pam, who has, among a host of other things, checked the instructions, typed and made them readable.

Ken Sheffield
*Hall Barn
Bitterell
Eynsham, Oxford
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CLIFTON SPRINGS

A ♩ = 104

D EM A D A D

B

EM A7 D D A EM A EM A

D G D A EM A G A D

Longways duple minor

A1 1 – 4 All cross over R.S. and loop L. to partner's place.

5 – 8 Repeat to places.

A2 1 – 8 R.H. star once round and circle L. once round.

B1 1 – 8 1st couple lead down middle while 2nd couple cast up the outside. Meet NEXT 2nd couple and turn half round with inside hands. 1st couple lead up outside while 2nd couple lead down middle. Meet own 2nd couple and turn two hands to progressed place. (i.e. 1st man turn 2nd man, and 1st woman turn 2nd woman).

B2 1 – 4 All allemand R. (i.e. all turn half way with R.H. and turn woman under to place.)

5 – 8 All allemand L. (i.e. all turn half way with L.H. and turn woman under to place.)

Source: Thompson's Compleat Collection Vol. V.

NECK OR NOTHING

A ♩ = 100

D BM F#M BM A

D A E7 A

B

A A D A A D

D BM F#M BM D A7 D

Set dance for 3 couples longways

- A1** 1st couple lead down the set and turn single between 3rd couple man to R. and woman to L. As 1st woman turns single she changes places with 3rd woman. 1st man and 3rd woman lead up to top and cast into middle place. 2nd couple move up.
- A2** 2nd couple lead down the set and turn single between bottom couple – man to R. and woman to L. As 2nd man turns single he changes places with 3rd man. 2nd woman and 3rd man lead up to top and cast into middle place. Couple in middle (1st man and 3rd woman) move up.
- B1** Couple at top (1st man and 3rd woman) cross over 2 couples meet at bottom and lead up to middle place and turn single man to L. and woman to R.
- B2** 1st man (from middle place) set R. and L. to woman at bottom of set and turn single to middle place while 3rd woman (from middle place) set R. and L. to man at top of set and turn single to middle place. 1st man set R. and L. to lady at top of set and turn single to place while 3rd woman does the same to the man at the bottom.
- A3** Couple in middle of set cross over R.S. while couples at top and bottom turn to face their respective walls. Lines lead out and fall back. DO NOT TURN TO FACE. Leading couple turn half single to R. and lead out the opposite line and all fall back to place and turn to face.
- B3** Circle L. for 6 and R. for 6.

Source: Walsh 24 Dances for 1763.

NEWMARKET

Play A then ABC etc. and finish with A.

A - ♩ = 90

B/C - ♩ = 100

A

C G C F C

DM G DM G7 C C G C DM

F C F G DM C DM

B

G7 C G7 C C G

F DM G7 F C G F G G7 C

C

F C7 F DM G7

C F DM G C G7 C

Longways duple minor. In 2 parts each progressive.

Introduction - A music.

All honour presence R. and L. All up and back a double.
All honour partner R. and L. All up and back a double.
All set and turn single.

First Figure - A music.

A 1-2 1st couple cross over R. S. and face 2nd couple.

A 3-4 All turn single, man L. and woman R.

NEWMARKET

- A 5 – 8 1st man lead 2nd woman to woman's wall and fall back while 1st woman leads 2nd man to man's wall and fall back. (*Finish close together partners facing*)
- A 9 – 12 All fall back and form rings of 4 and circle half way round. (*1st couple now progressed and proper, 2nd couple improper.*)
- A 13 – 14 1st couple cross over R.H.
- A 15 – 20 3 changes circular hey starting L.H. along the line.

Second Figure – B and C music.

- B 1 – 4 1st couple cross over R.S. 1st man and 2nd woman give 2 hands and turn and move round the ring to finish proper facing up, while 1st woman and 2nd man turn 2 hands and move round to finish improper facing down. i.e. Women pivot and move the men round into each other's places.
- B 5 – 8 Women cross over R.S. and all turn single.
- C 1 – 4 2nd couple half figure 8 (*set now proper and progressed.*)
- C 5 – 8 All clap once and circle L.

Finish the dance by repeating the introduction.

Source: Walsh. The Compleat Country Dancing Master.

NEWBURY FAIR

$\text{♩} = 104$

A

B F C F C7 F

C F C F C F

D B \flat GM C7 C B \flat C F

F C F C F

B \flat GM C7 C B \flat C F

Set dance for 4 couples – square formation

Part 1

- A 1–4** While the women move forward and back a double, the men cast round their partner to the next place.
- A 5–8** All set R. and L. to new partner and turn single.
- B** Head couple and their corners make ring of 4 and circle L. and R. finishing in place, while bottom couple and their corners do the same.
- C** Couples face and 4 changes of circular hey.
- D 1–4** Corners join inside hands and top and bottom couples separate and lead through side couples to place.
- D 5–8** Retaining hands side couples lead through top and bottom couples to place.
(i.e. Top and bottom couples 'gates' through sides. Side couples 'gates' through top and bottom.)

NEWBURY FAIR

Part 2

- A 1 – 4 While the men move forward and back a double the women cast round their partners to the next place.
- A 5 – 8 All set R. and L. to new partner and turn single.
- B Side couples and their corners make rings of 4 and circle L. and R. finishing in place.
- C Couples face and 4 changes of circular hey.
- D 1 – 4 As in Part 1.
- D 5 – 8 As in Part 1.

Part 3

- A 1 – 4 Women move forward a double and fall back into next women's place moving round the set in clockwise direction while the men cast round their partner to next place.
- A 5 – 8 All set R. and L. to original partner and turn single.
- B Circle L. for 8 once round.
- C Couples face and 4 changes of circular hey.
- D 1 – 4 As in Part 1.
- D 5 – 8 As in Part 1.

Source: Tune Bury Fair. The Dancing Master 10th Ed.
Dance K.J.S.

THE LONDON ASSEMBLY

♩ = 108

A

B

Chord symbols for section B: Bb, F, Bb, F, Bb, C7, GM, C7, F, F, Bb, GM, C7, F, GM, CM, Bb, F, CM, C7, F, Bb, GM, CM, F7, Bb.

Longways duple minor

- A1** R.H. star once round. 1st couple cast off one place.
- A2** L.H. star once round. 1st couple cast off one more place.
(1st couple now progressed 2 places)
- B1 1-2** All allemand (i.e. man taking R.H. with partner dances round her to place, while the woman moves forward and back.)
- 3-4 1st couple long cast back to progressed place.
- 5-8 All set R. and L. and turn single. All back to back.
- B2 1-4** 1st man turn NEXT 2nd woman L.H. WHILE 1st woman turns NEXT 2nd man R.H. (woman crosses in front of man.)
1st man turns his original 2nd woman with R.H. WHILE 1st woman turns her original 2nd man with L.H. 1st couple cross over L.S.
- 5-8 4 changes circular hey *starting along the line* to progressed places.

Source: Thompson's Compleat Collection Vol.III.

NORTH COUNTRY LASS

♩ = 100

A

D A7 D A7 F#M BM A

B

G D G D G EM D BM EM A7 D

Set dance for 3 couples longways.

- A1 1 – 4 1st couple set R. and L. and cast off one place.
- 5 – 8 1st man hands 3 with 3rd couple while 1st woman hands 3 with 2nd couple. Finish with 1st couple proper in middle place.
- A2 1st couple cast up to original place and all hands 6 round to the L. to place.
- B1 1 – 2 1st couple joining R.H. lead down middle to bottom of set.
- B1 3 – 4 1st man turn his partner under arm.
- B1 5 – 8 1st couple lead up to top and cast into middle place.
- B2 1 – 8 Circular hey for 6 (1st couple in middle face down to start) 1st and 3rd couples dance one extra change to progress.

Source: Thompson's Compleat Collection Vol. III.

THE MAYOR AND CORPORATION

♩ = 90

A

G AM D7 C G D7 G

B

C EM AM D A7 D

D7 EM BM EM G EM AM D7

G EM AM D7 BM EM D7 G

Set dance for 3 couples longways.

A1 Hey on contrary sides, i.e. 1st man passing his partner in front of him dances a hey for 3 on the woman's side, while his partner dances a hey for 3 on the men's side. As the 2nd and 3rd couples reach the top of the set the man passes his woman in front of him and continues the hey on the women's side while the women continue the hey on the men's side. *All are now improper.*

A2 Hey on your own side. i.e. 1st man passing his partner in front of him dances a hey for 3 on the men's side while his partner dances a hey for 3 on the women's side. The 2nd and 3rd couples change on to their own sides as they pass through the top position. *All are now proper and in original place.*

B1 1-2 1st couple lead to the bottom of the set.

B1 3-4 1st man turn his partner under with R.H. and change places with her.

5-8 1st couple cast up to place (improper) while the 2nd couple crossing over between 3rd couple dance round the 3rd couple taking inside hands with them to finish improper in middle place.

B2 1-4 1st woman and 2nd man change places, then 1st man and 2nd woman change places.

5-8 1st and 3rd couples 3 changes of circular hey (partners facing) to progressed place.

Source: Thompson's Compleat Collection Vol. IV.

CONSTANT NYMPH

♩ = 104

A

B

C

Chords: C, DM, C, DM, G7, C, F, C, DM, C, G, G7, F, C, DM, C, G7, C, F, C, G7, C

Set dance for 3 couples longways

- A1 1st couple turn with RH. and cast off one couple.
- A2 1st couple turn with L.H. man cast down while woman cast up into lines top and bottom.
- B1 In lines set R. and L. twice. 1st couple turn 2 hands while 2nd and 3rd women turn and 2nd and 3rd man turn into lines on the side.
- B2 In lines set R. and L. twice. All turn partners 2 hands, 1st and 3rd couples changing places as they turn.
- C1 R.H. star for 6.
- C2 Circle L. for 6. All turn single.

Source: Thompson's Compleat Collection Vol. V.

HALF CENTURY

A ♩ = 104

D F#M BM EM A7

D G A D A7 D

B

D EM A D EM A7

D BM A D A7 D

Set dance for 3 couples longways in 3 parts – non-progressive

Part 1

- A1** All up a double and back, set and turn single.
- A2** That again.
- B1 1 – 4** 1st couple lead down to centre of set, while 3rd couple lead up and turn to face down, 2nd couple fall back on to the ends of a line of 6 all facing down. All set R. and L.
- B1 5 – 8** 1st and 3rd man, retaining hands make a ring of 3 with 2nd man and circle L. once round, while 1st and 3rd women make ring of 3 with 2nd woman and circle R. Finish with 1st couple at bottom 2nd couple in middle and 3rd couple at top ALL PROPER.
- B2** Same as B1 but 1st couple lead up the set and the line faces up. Men's ring is to R. and women's ring to L.

HALF CENTURY

Part 2

- A1 Side L.S. and R.S. Set R. and L. and turn single.
- A2 That again.
- B1 1 – 2 1st man change places R.S. with 2nd woman and then L.S. with 3rd man.
- 3 – 4 1st woman change places L.S. with 2nd man and then R.S. with 3rd woman.
- 5 – 8 Circle L. half way (*1st couple now at top improper, 3rd couple in middle proper and 2nd couple at bottom proper*).
- B1 1 – 2 1st woman change R.S. with 3rd woman and then L.S. with 2nd man.
- 3 – 4 1st man change L.S. with 3rd man and then R.S. with 2nd woman.
- 5 – 8 Circle L. half way.

Part 3

- A1 Arm R. set and turn single.
- A2 Arm L. set and turn single.
- B1 1 – 4 1st man change places with 3rd woman, then 1st woman change places with 3rd man.
- 5 – 8 1st and 3rd couples cast and half hey into each other's places while 2nd couple cross over and lead up and cast into middle place. (*All are now improper*).
- B2 1 – 4 1st woman change places with 3rd man then 1st man change places with 3rd woman.
- 5 – 8 1st and 3rd couples cast and half hey to places while 2nd couples lead down, cross over and cast to place.

Source: Tune. Polwort on the Green. D.Crotch Vol. I.
Dance K.J.S.

PRINCESS AUGUSTA'S TAMBORINE

♩ = 104

D A D B EM A7 D

A BM EM A7 D B EM

B EM B EM A F#M EM

A7 D A D D A BM

D A BM A D A D

Set dance for 3 couples longways.

- A1 1–4 All lead up a double and back.
 5–8 1st couple cast to bottom of set, while 2nd and 3rd couples
- A2 1–4 2nd couple, followed by 3rd couple, cast to bottom of set while 1st couple move up the centre to the top.
 5–8 1st couple cast off one place into middle position while 3rd couple lead up to top. (Progression). *Set is now 3rd couple at top, 1st couple in middle place and 2nd couple at bottom.*
- B1 1–4 1st couple half figure 8 with 2nd couple at bottom, 2nd couple cross over as 1st couple dance round them.
 5–8 1st couple lead through 3rd couple at top and cast into middle place improper. 3rd couple cross over as 1st couple cast round them. (*All are now improper*).
- B1 9–16 All set to partner R. and L. and half turn with R.H. Man turn partner underarm and change places. All half two hand turn to places.
- B2 1–8 Circle L. for 6 once round.
- B2 9–16 Circular hey for 6. 1st couple in middle face down to start. Finish 3rd couple at top, 1st couple in middle and 2nd couple at bottom.

Source: Thompson's Compleat Collection Vol. I.