

HALF CENTURY

A ♩ = 104

D F#M BM EM A7

D G A D A7 D

B

D EM A D EM A7

D BM A D A7 D

Set dance for 3 couples longways in 3 parts – non-progressive

Part 1

- A1** All up a double and back, set and turn single.
- A2** That again.
- B1 1 – 4** 1st couple lead down to centre of set, while 3rd couple lead up and turn to face down, 2nd couple fall back on to the ends of a line of 6 all facing down. All set R. and L.
- B1 5 – 8** 1st and 3rd man, retaining hands make a ring of 3 with 2nd man and circle L. once round, while 1st and 3rd women make ring of 3 with 2nd woman and circle R. Finish with 1st couple at bottom 2nd couple in middle and 3rd couple at top ALL PROPER.
- B2** Same as B1 but 1st couple lead up the set and the line faces up. Men's ring is to R. and women's ring to L.

HALF CENTURY

Part 2

- A1 Side L.S. and R.S. Set R. and L. and turn single.
- A2 That again.
- B1 1 – 2 1st man change places R.S. with 2nd woman and then L.S. with 3rd man.
- 3 – 4 1st woman change places L.S. with 2nd man and then R.S. with 3rd woman.
- 5 – 8 Circle L. half way (*1st couple now at top improper, 3rd couple in middle proper and 2nd couple at bottom proper*).
- B1 1 – 2 1st woman change R.S. with 3rd woman and then L.S. with 2nd man.
- 3 – 4 1st man change L.S. with 3rd man and then R.S. with 2nd woman.
- 5 – 8 Circle L. half way.

Part 3

- A1 Arm R. set and turn single.
- A2 Arm L. set and turn single.
- B1 1 – 4 1st man change places with 3rd woman, then 1st woman change places with 3rd man.
- 5 – 8 1st and 3rd couples cast and half hey into each other's places while 2nd couple cross over and lead up and cast into middle place. (*All are now improper*).
- B2 1 – 4 1st woman change places with 3rd man then 1st man change places with 3rd woman.
- 5 – 8 1st and 3rd couples cast and half hey to places while 2nd couples lead down, cross over and cast to place.

Source: Tune. Polwort on the Green. D.Crotch Vol. I.
Dance K.J.S.