

NECK OR NOTHING

A ♩ = 100

D BM F#M BM A

D A E7 A

B

A A D A A D

D BM F#M BM D A7 D

Set dance for 3 couples longways

- A1** 1st couple lead down the set and turn single between 3rd couple man to R. and woman to L. As 1st woman turns single she changes places with 3rd woman. 1st man and 3rd woman lead up to top and cast into middle place. 2nd couple move up.
- A2** 2nd couple lead down the set and turn single between bottom couple – man to R. and woman to L. As 2nd man turns single he changes places with 3rd man. 2nd woman and 3rd man lead up to top and cast into middle place. Couple in middle (1st man and 3rd woman) move up.
- B1** Couple at top (1st man and 3rd woman) cross over 2 couples meet at bottom and lead up to middle place and turn single man to L. and woman to R.
- B2** 1st man (from middle place) set R. and L. to woman at bottom of set and turn single to middle place while 3rd woman (from middle place) set R. and L. to man at top of set and turn single to middle place. 1st man set R. and L. to lady at top of set and turn single to place while 3rd woman does the same to the man at the bottom.
- A3** Couple in middle of set cross over R.S. while couples at top and bottom turn to face their respective walls. Lines lead out and fall back. DO NOT TURN TO FACE. Leading couple turn half single to R. and lead out the opposite line and all fall back to place and turn to face.
- B3** Circle L. for 6 and R. for 6.

Source: Walsh 24 Dances for 1763.