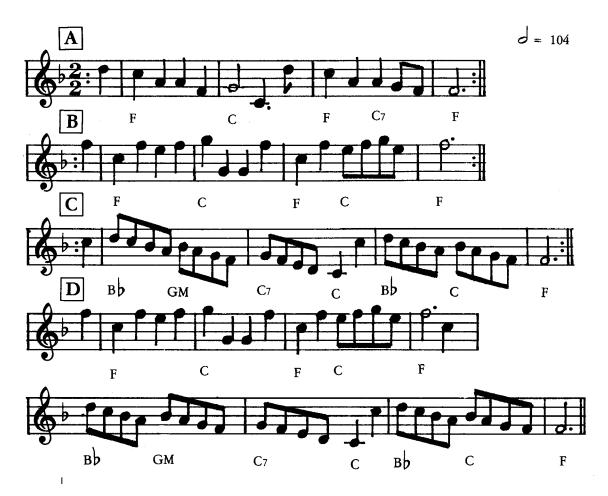
NEWBURY FAIR



Set dance for 4 couples - square formation

Part 1

- A 1-4 While the women move forward and back a double, the men cast round their partner to the next place.
- A 5-8 All set R. and L. to new partner and turn single.
- B Head couple and their corners make ring of 4 and circle L. and R. finishing in place, while bottom couple and their corners do the same.
- C Couples face and 4 changes of circular hey.
- $D \ 1-4$ Corners join inside hands and top and bottom couples separate and lead through side couples to place.
- D 5-8 Retaining hands side couples lead through top and bottom couples to place.
 (i.e. Top and bottom couples 'gates' through sides. Side couples 'gates' through top and bottom.)
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NEWBURY FAIR

Part 2	
A 1-4	While the men move forward and back a double the women cast round their partners to the next place.
A 5-8	All set R. and L. to new partner and turn single.
В	Side couples and their corners make rings of 4 and circle L. and R. finishing in place.
С	Couples face and 4 changes of circular hey.
D 1-4	As in Part 1.
D 5-8	As in Part 1.

Part 3

- A 1-4 Women move forward a double and fall back into next women's place moving round the set in clockwise direction while the men cast round their partner to next place.
- A 5-8 All set R. and L. to original partner and turn single.
- **B** Circle L. for 8 once round.
- C Couples face and 4 changes of circular hey.
- **D** 1-4 As in Part 1.
- **D** 5-8 As in Part 1.

Source: Tune Bury Fair. The Dancing Master 10th Ed. Dance K.J.S.

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