

NEWBURY FAIR

$\text{♩} = 104$

A

B F C F C7 F

C F C F C F

D B $\flat$ GM C7 C B $\flat$ C F

F C F C F

B $\flat$ GM C7 C B $\flat$ C F

Set dance for 4 couples – square formation

Part 1

- A 1–4** While the women move forward and back a double, the men cast round their partner to the next place.
- A 5–8** All set R. and L. to new partner and turn single.
- B** Head couple and their corners make ring of 4 and circle L. and R. finishing in place, while bottom couple and their corners do the same.
- C** Couples face and 4 changes of circular hey.
- D 1–4** Corners join inside hands and top and bottom couples separate and lead through side couples to place.
- D 5–8** Retaining hands side couples lead through top and bottom couples to place.
(i.e. Top and bottom couples 'gates' through sides. Side couples 'gates' through top and bottom.)

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Part 2

- A 1 – 4 While the men move forward and back a double the women cast round their partners to the next place.
- A 5 – 8 All set R. and L. to new partner and turn single.
- B Side couples and their corners make rings of 4 and circle L. and R. finishing in place.
- C Couples face and 4 changes of circular hey.
- D 1 – 4 As in Part 1.
- D 5 – 8 As in Part 1.

Part 3

- A 1 – 4 Women move forward a double and fall back into next women's place moving round the set in clockwise direction while the men cast round their partner to next place.
- A 5 – 8 All set R. and L. to original partner and turn single.
- B Circle L. for 8 once round.
- C Couples face and 4 changes of circular hey.
- D 1 – 4 As in Part 1.
- D 5 – 8 As in Part 1.

Source: Tune Bury Fair. The Dancing Master 10th Ed.
Dance K.J.S.