

PRINCESS AUGUSTA'S TAMBORINE

♩ = 104

The musical score is written for a single melodic line on a treble clef staff. It is in G major (one sharp) and 2/4 time. The tempo is marked as 104 beats per minute. The score is divided into two main sections, A and B. Section A spans the first two staves, and Section B spans the remaining three staves. Chords are indicated by letters (D, A, D, EM, A7, D, A, BM, EM, A7, D, B, EM, B, EM, A, F#M, EM, A7, D, A, D, D, A, BM, D, A, BM, A, D, A, D) placed below the corresponding notes. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Set dance for 3 couples longways.

- A1 1 – 4 All lead up a double and back.
 5 – 8 1st couple cast to bottom of set, while 2nd and 3rd couples
- A2 1 – 4 2nd couple, followed by 3rd couple, cast to bottom of set while 1st couple move up the centre to the top.
 5 – 8 1st couple cast off one place into middle position while 3rd couple lead up to top. (Progression). *Set is now 3rd couple at top, 1st couple in middle place and 2nd couple at bottom.*
- B1 1 – 4 1st couple half figure 8 with 2nd couple at bottom, 2nd couple cross over as 1st couple dance round them.
 5 – 8 1st couple lead through 3rd couple at top and cast into middle place improper. 3rd couple cross over as 1st couple cast round them. (*All are now improper*).
- B1 9 – 16 All set to partner R. and L. and half turn with R.H. Man turn partner underarm and change places. All half two hand turn to places.
- B2 1 – 8 Circle L. for 6 once round.
- B2 9 – 16 Circular hey for 6. 1st couple in middle face down to start. Finish 3rd couple at top, 1st couple in middle and 2nd couple at bottom.

Source: Thompson's Compleat Collection Vol. I.