

THE CORNER HOUSE

A

B♭ (Gm) B♭ F Cm F B♭ (Gm)

B

B♭ Gm F C₇ F

B♭ Gm Cm F

B♭ Cm F Dm Gm F B♭

Duple minor longways

- A1 1st man and 2nd woman set R. and L. and cast into each other's places, meet and turn 2 hands to place.
- A2 1st woman and 2nd man do the same.
- B1 1st and 2nd man lead through the women, cast back to place and all R.H. star once round.
- B2 1st and 2nd women lead through the men cast back to place and all L.H. star once round.
- A3 1st couple lead between the 2nd couple separate and dance round the NEXT 2nd couple, meet and turn 2 hands.
- A4 1st couple lead up to the top, cast off and set and turn single. (Progression)
- B3 Ring of 4 with NEXT 2nd couple R. and L.
- B4 4 changes circular hey, partners facing to progressed places. (With original 2nd couple)

Source: Thompson's Compleat Collection Vol. I