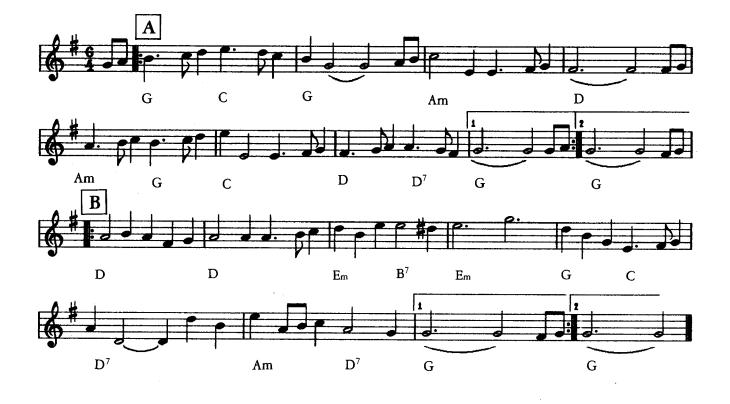
MERMAID



Play A B then AA BB etc and finish with A B

Longways duple minor

INTRODUCTION

A

Honour presence R. and L. Honour partner R. and L.

B

Up and back a double, set and turn single.

- A1 1 4 1st cu. cross over giving R.H. and then change along the line giving L.H.
- A1 5 8 1st man and 2nd woman fall back a double to woman's wall and move forward while 1st woman and 2nd man do the same to man's wall.
- A2 1 4 All back to back with partner.
- A2 5 8 Women cast to their right into each other's places while men follow their partner. (1st cu. now proper in original place, 2nd cu. improper)

3

MERMAID

- B1 1 4 Pot hooks. (men cross R.S. women cross L.S. all fall back to new place women passing between men)
- B1 5 8 Half R.H. star then men change place with their partner turning her under with R.H.
- B2 1 4 2nd cu. cast up and then lead down again (little dog) while 1st cu. cross over while leading down and cast back to place. (All are now improper.)
- B2 5 8 R.H. star half way (progression). All turn single.

FINALE

- A Up and back a double, set and turn single.
- B Honour partner R. and L. Honour presence R. and L.

Source: The Compleat Dancing Master (J. Walsh 1718)

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