

MERMAID

A

G C G Am D

Am G C D D⁷ G G

B

D D Em B⁷ Em G C

D⁷ Am D⁷ G G

Play A B then AA BB etc and finish with A B

Longways duple minor

INTRODUCTION

- A Honour presence R. and L. Honour partner R. and L.
- B Up and back a double, set and turn single.

A1 1 – 4 1st cu. cross over giving R.H. and then change along the line giving L.H.

A1 5 – 8 1st man and 2nd woman fall back a double to woman's wall and move forward while 1st woman and 2nd man do the same to man's wall.

A2 1 – 4 All back to back with partner.

A2 5 – 8 Women cast to their right into each other's places while men follow their partner. (1st cu. now proper in original place, 2nd cu. improper)

MERMAID

- B1 1 – 4** Pot hooks. (men cross R.S. women cross L.S. all fall back to new place women passing between men)
- B1 5 – 8** Half R.H. star then men change place with their partner turning her under with R.H.
- B2 1 – 4** 2nd cu. cast up and then lead down again (little dog) while 1st cu. cross over while leading down and cast back to place. (All are now improper.)
- B2 5 – 8** R.H. star half way (progression).
All turn single.

FINALE

- A** Up and back a double, set and turn single.
- B** Honour partner R. and L. Honour presence R. and L.

Source: The Compleat Dancing Master (J. Walsh 1718)