

THE MAN FROM CANTERBURY

A
 G G C D Em D⁷ G G
B
 C D⁷ G G D⁷ G
 D G D⁷ G D⁷ G

Formation: 3 couple sets arranged round the room like spokes of a wheel, with all the men facing clockwise and their current partners.
1st couples on the outside nearest the walls.

Tune: The Bishop

- A1** 1st man set R. & L. to 3rd woman twice and turn R.H. $1\frac{1}{2}$ to finish 1st man at bottom improper and 3rd woman in middle place improper.
- A2** 1st woman set R. & L. to 3rd man twice and turn L.H. $1\frac{1}{2}$ to finish 1st woman at bottom improper and 3rd man in middle place improper.
- B1** 2nd couple (at top) hey contrary sides. i.e. 2nd couple cross through middle couple and dance a hey for three on the sides finishing 2nd couple nearest the wall and 1st couple nearest the middle of the room.
- B2** Hands 6 to the L. once round to new places then all individually about turn R. to face new partners in new set.

Source: Tune Thompson's Compleat Collection Volume IV. Dance K.J.S.