

BUSKIN II

Staff 1: **A** D Em A7 **B** D Bm Em A D
 Staff 2: A D A7 D D Bm A
 Staff 3: G Em E A G D Bm Em A D

Longways triple minor with triple progression

- A1** 1st man and 3rd woman set R. and L. 3rd woman turn single while 1st man casts round 2nd man (who moves up). 1st man and 3rd woman turn with R.H. once round (1st man now in 2nd mans place).
- A2** 1st woman and 3rd man set R. and L. 3rd man turn single while 1st woman casts off round 2nd woman (who moves up). 1st woman turn 3rd man with L.H. (1st couple now in 2nd place proper.)
- B1** 1st and 2nd couple hands 4 left half way round. Turn single and (neighbours facing) 2 changes circular hey.
- B2** 1st and 3rd couple whole double figure 8 (3rd couple start by crossing up while 1st couple cast down). Finish with 1st couple casting to 1st place in the next set while the 3rd couple and the 2nd couple from the set below move up.

Source: The Compleat Dancing Master 1718 (Walsh)