

FANNY POWER

Four couple set longways. 1st and 3rd couples improper.
Play AA BB Four times.

Arr. Peter and Susan Swann

♩=140

A1 1-8 2nd and 3rd couples cast to nearest end, cross over and dance to the opposite end of the set. (3rd couple are now proper at the top and the 2nd couple are improper at the bottom), WHILE the 1st and 4th couples dance a right hand star once round.

9-16 In fours top and bottom left hand star once round, then 1st and 4th couples turn away from their partners onto the ends of lines across the room as the 2nd and 3rd couples move into the middle places. (The set is now from left to right 1st man, 3rd woman, 3rd man and 1st woman with their backs to the presence with the 4th woman, 2nd man, 2nd woman and 4th man facing them).

A2 1-16 Repeat the movement in A1. (i.e. middles cast to the nearest end, cross and dance to the opposite end of the set WHILE the ends dance a right hand star, followed by a left hand star at both ends). Then each man turn the woman on his right into a square set with the 1st couple at the top and the 4th couple at the bottom.

B1 1-16 Join hands in a ring and balance in (1 bar) and out (1 bar) then men change the woman in his left hand into his right. Repeat this movement then circle left half way round. Men turn the women on their right two hands once round and reform the set longways up and down the room. 4th man and 1st woman improper at the top, 3rd man and 2nd woman proper in 2nd place, 2nd man and 3rd woman improper in 3rd place and 1st man and 4th woman proper in 4th place.

B2 1-8 Lines fall back (two waltz steps). Lines forward and all back to back.

9-16 Face diagonally right and "Hole in the Wall" cross over with facing dancer. Face diagonally left and "Hole in the Wall" cross over with facing dancer.

Set is now 2413 with the 1st and 3rd places improper.
Repeat three times to return the set to its original position.

Source. Tune Turlough O'Carolan
Dance Ken Sheffield.