

FROM TWO BARNS

SUPPLEMENT TO VOLUME 8



THREE DANCES FOR THE MILLENNIUM

By Ken Sheffield

To Music By

Turlough O'Carolan (1670 - 1738)

COLONEL JOHN IRWIN

Four couple set longways. Play. AA BB Four times.

A1 1-8 1st couple cross and cast off and half figure eight through 3rd couple WHILE 4th couple cross and cast up and half figure eight through 2nd couple. Then 1st and 4th couples change places along the line to finish with the 1st couple in 2nd place and 4th couple in 3rd place.

9-16 In groups of four top and bottom corners cross then hands four half way round. Set is now 2143 all proper.

A2 1-16 Middles face the ends and whole set four changes circular hey turning once and a half with each change. Set is now 3412 all improper.

B1 1-8 All cross over with partner "Hole in the Wall" fall back and turn single into a ring of eight.

9-16 Circle left half way round.

B2 1-8 In fours at each end neighbours facing three changes circular hey then 1st and 4th couples change places along the line. Set is now 2413 all proper.

9-16 In fours at each end partners facing four changes circular hey.

Repeat three times to finish in original places.

Source. Tune Turlough O'Carolan
Dance Ken Sheffield.

FANNY POWER

Four couple set longways. 1st and 3rd couples improper.
Play AA BB Four times.

Arr. Peter and Susan Swann

♩=140

A1 1-8 2nd and 3rd couples cast to nearest end, cross over and dance to the opposite end of the set. (3rd couple are now proper at the top and the 2nd couple are improper at the bottom), WHILE the 1st and 4th couples dance a right hand star once round.

9-16 In fours top and bottom left hand star once round, then 1st and 4th couples turn away from their partners onto the ends of lines across the room as the 2nd and 3rd couples move into the middle places. (The set is now from left to right 1st man, 3rd woman, 3rd man and 1st woman with their backs to the presence with the 4th woman, 2nd man, 2nd woman and 4th man facing them).

A2 1-16 Repeat the movement in A1. (i.e. middles cast to the nearest end, cross and dance to the opposite end of the set WHILE the ends dance a right hand star, followed by a left hand star at both ends). Then each man turn the woman on his right into a square set with the 1st couple at the top and the 4th couple at the bottom.

B1 1-16 Join hands in a ring and balance in (1 bar) and out (1 bar) then men change the woman in his left hand into his right. Repeat this movement then circle left half way round. Men turn the women on their right two hands once round and reform the set longways up and down the room. 4th man and 1st woman improper at the top, 3rd man and 2nd woman proper in 2nd place, 2nd man and 3rd woman improper in 3rd place and 1st man and 4th woman proper in 4th place.

B2 1-8 Lines fall back (two waltz steps). Lines forward and all back to back.

9-16 Face diagonally right and "Hole in the Wall" cross over with facing dancer. Face diagonally left and "Hole in the Wall" cross over with facing dancer.

Set is now 2413 with the 1st and 3rd places improper.
Repeat three times to return the set to its original position.

Source. Tune Turlough O'Carolan
Dance Ken Sheffield.

MORGAN MAGAN

Duple minor set. Play A B Ad lib. Vivace.

Arr. Peter and Susan Swann

The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of two main sections, A and B, each with three staves of music. Section A is marked with a box containing the letter 'A' and begins with a key signature change to D major. It features a series of eighth and sixteenth notes, with guitar chords (A, D, A, D, B7, E, A, D) and a triplet of eighth notes (E, A, D) indicated by a '3' over the notes. Section B is marked with a box containing the letter 'B' and continues the melodic line with chords (D, Bm, A, D, A, D, Bm, E, D, E7, A). The score concludes with a double bar line.

A 1-8 Right hand star then left hand star.

9-10 1st couple cast onto the ends of a line of four WHILE the 2nd couple turn two hands half way round.

11-16 Lead down in line. Neighbours turn towards each other and lead up in line. Then 1st couple cast as the 2nd couple turn two hands half way. (Progression).

B 1-8 Double figure eight. (1st couple cross up to start as the 2nd couple cast off).

9-16 All set and turn single and circle left once round to finish progressed and proper.

Source. Tune Turlough O'Carolan
Dance Ken Sheffield.