

TITLE PAGES OF TWO OF THE
COLLECTIONS THAT HAVE BEEN USED
IN THE PREPARATION OF THIS BOOK

T H E
Compleat Country Dancing-Master :
CONTAINING
Great Variety of DANCES, both Old and New;
PARTICULARLY

Those perform'd at the several MASQUERADES:

Together with

All the Choicest and most Noted COUNTRY-DANCES,
Perform'd at COURT, the THEATRES, and Publick BALLS;

With their Proper Tunes, and Figures (or Directions) to each DANCE:

The Tunes fitted to the Violin, or Haut-Boy, and most of 'em within the Compass of the Flute.

Note, There is contain'd in this Volume, all the Dances generally us'd, and more correct than the former Editions; printed in the LONDON CAPITAL CHARACTER, far exceeding any other of the Common Press.

L O N D O N, Printed by H. Meere, for J. Walsh, Servant in Ordinary to his Majesty, at the Harp and Haut-boy in Catherine-street in the Strand, and J. Hare, at the Viol and Flute in Cornhill, 1718. Price bound 3 s. 6 d.

Twenty Four
NEW COUNTRY DANCES

for the Year 1716

*With New Tunes and New Figures or Directions to each
DANCE.*

*Humbly dedicated to Walkin Williams Esq^r by his most Obediant and
most humble Servant Nat^l Kynaston.*

Note the New Country Dancing Master is Publish'd Containing the Country Dances of the last Ten Years

*London Printed for J. Walsh. Serv^t in Ordinary to His Majesty at the Harp and Heboy in Catherine street
in the Strand, and J. Hare at the Viol and Flute in Cornhill near the Royal Exchange.*