

MORGAN MAGAN

Duple minor set. Play A B Ad lib. Vivace.

Arr. Peter and Susan Swann

The musical score for 'Morgan Magan' is written in D major (two sharps) and 4/4 time. It consists of two main sections, A and B, each with three staves of music. Section A (measures 1-8) begins with a treble clef and a key signature of two sharps. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: A, D, A, D, B₇, E₃, A, D. Section B (measures 9-16) continues the melody and bass line with different chord progressions: D, B_m, A, D, A, D, B_m, E, D, E₇, A. The score ends with a double bar line.

A 1-8 Right hand star then left hand star.

9-10 1st couple cast onto the ends of a line of four WHILE the 2nd couple turn two hands half way round.

11-16 Lead down in line. Neighbours turn towards each other and lead up in line. Then 1st couple cast as the 2nd couple turn two hands half way. (Progression).

B 1-8 Double figure eight. (1st couple cross up to start as the 2nd couple cast off).

9-16 All set and turn single and circle left once round to finish progressed and proper.

Source. Tune Turlough O'Carolan
Dance Ken Sheffield.