

THE BRITISH TOPER

Chords for Staff A: C, C, C, G7, C, G7, C, G

Chords for Staff B: Em, Am, Dm, G7, C, C, A, Dm

Chords for Staff C: G7, G7, C, G, Em, F, Dm, G7, C

Set dance for 3 couples

A1 While the 2nd couple move up the middle to top place the 1st couple cast and dance a double figure 8 with the 3rd couple who start by casting up.

A2 Repeat with 2nd couple starting the movement from the top and the 1st couple moving up to their original place proper.

NOTE: The 2nd couple should start their cast into the double figure 8 as the 1st couple move up the middle to top place so that the 3rd couple do not have to wait for them. This will ensure that the 2 double figure 8s become one continuous movement.

B1 1st couple cross over and dance round the 2nd couple who move up. 1st couple lead through the 3rd couple, cross and cast up to middle place proper and turn 2 hands once round.

B2 1 – 2 Mens wall, Womens wall i.e. 1st man lead out 2nd and 3rd man while 1st woman lead out 2nd and 3rd woman (2 steps then bend the line).

3 – 4 Men circle L. half way round while women do the same finishing in lines of 3 a double apart with 1st couple in the middle.

5 – 6 All set forward R. and L. into lines close together.

7 – 8 All turn single. (Set is now 3.1.2.)

Repeat whole dance twice more.

Source: Kynaston 24 Dances for 1716

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