

FOREWORD

For a couple of years now friends have been asking “When is your next book coming out?” Well the material has been tried a good many times so at long last here it is.

As with previous volumes the content has been chosen by working through the music in the various collections and selecting the tunes before examining the dance instructions. With the exception of “Lord What’s Come To My Mother”, where the end of the B music has been altered, the tunes are reproduced as they appear in the originals. Keys and time signatures have not been changed but some of the dance instructions have been modified to make what is hoped will be an interesting dance and to use the music.

Four sources have been used. Nathaniel Kynaston’s “Twenty Four Dances For 1716”, “The Compleat Country Dancing Master” Vol. 2 and Vol. 5, and “Wrights Celebrated Collection of 200 Country Dances” Vol. 1.

I am again grateful to the many dancers who have patiently endured the experiments necessary to prove that the dances work. My thanks are also due to Susan and Peter Swann who have produced the arrangements of the music and Pam whose assistance in preparing this book has been invaluable.

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