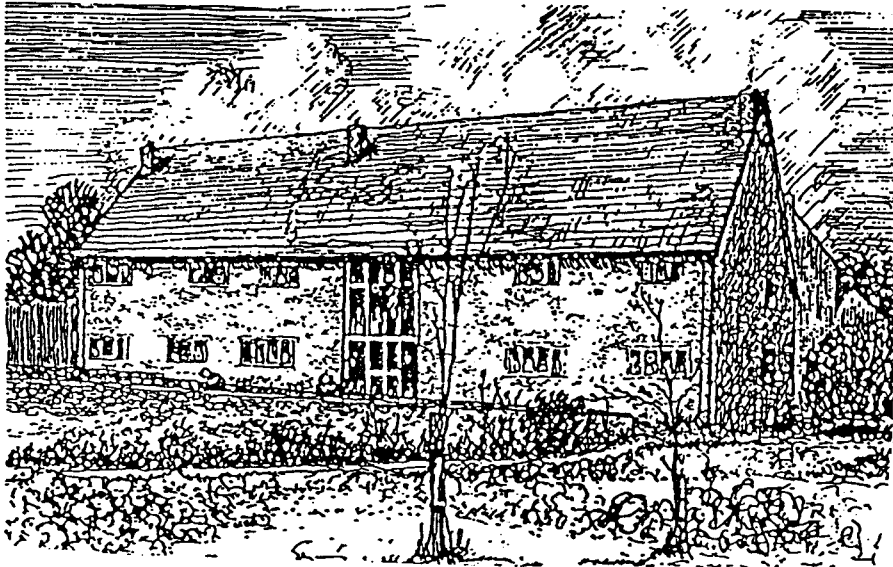


FROM TWO BARNs
SUPPLEMENT TO VOLUME 9



THE PINWOODS CONNECTION
OR
THE ENGLISH WEEK 2001

Three dances as a memento by Ken Sheffield.

LONGBOROUGH 2

Duple Minor Set

Play AABB Ad Lib.

Arr. Peter And Susan Swann.

- A1 1-4 All half right hand turn and change sides then all turn left to face.
5-8 Right hand star once round (all now improper)
- A2 1-4 All half left hand turn and change sides then all turn right to face.
5-8 Left hand star once round (all now proper in original places).
- B1 1-8 Hey for three on both sides. First couples dance a "Morris Hey" while the second couples dance a "Grimstock Hey." First couples start by casting down while the second couples start by leading up. See note regarding end and neutral couples.
- B2 1-4 Corners cross.
- B2 5-8 Neighbours facing three changes circular hey to progressed places.

When there is not a neutral couple at the top the second couple lead up through the first couple, separate and turn towards their partners and lead down to place.
A neutral couple at the top wait until the next second couple meet them then lead down through the approaching second couple and cast up to the neutral place and remain neutral until the next round of the dance.

When there is not a neutral couple at the bottom of the set the first couple cast round their second couple, meet and cast up round an imaginary (ghost) second couple
Then lead up through their own second couple to place.
A neutral couple at the bottom wait until a first couple approaches them then separate, move up outside of the set past the approaching first couple, meet and lead down to the neutral place, wait and join in the next round of the dance.

Source: Tune Australian Ladies (Pat Shaw Collection)
Dance Ken Sheffield.

A TRIP TO PLYMOUTH

Arr. Peter and Susan Swann

The musical score is written for a single melodic line on a treble clef staff in D major (one sharp). It consists of two main sections, A and B, each with first and second endings. Section A is marked with a box 'A' and contains 16 measures. Section B is marked with a box 'B' and contains 16 measures. The first ending of section B is marked '1st' and the second ending is marked '2nd'. Chord symbols are provided below the staff for each measure: D, D, Em, A7, D, D, E, E, A, A7, D, D, Em, A7, D, A7, Bm, E7, A7, D.

Set dance for 3 couples longways.

Play AABB Three times.

A1 1-4 1st couple cross and lead out between the 2nd and 3rd couples, (1st man between the 2nd and 3rd women, 1st woman between the 2nd and 3rd men), and handed round by the 3rd couple finish improper in the middle of a line of four facing up, while the 2nd couple, who have moved up to the top, face down.

5-8 Lines lead toward each other and fall back the 1st couple finishing in middle place, and then 1st couple cast to the bottom as the 3rd couple move up.

A2 1-8 Repeat with the 2nd couple leading so that the 2nd couple finish improper at the bottom, the 1st couple improper in the middle and the 3rd couple proper at the top.

B1 1-4 3rd couple cross over and dance round the 1st couple, (who move up), then 3rd couple cross again in middle place and 3rd man dance down the outside of the set while the 3rd woman dances up the outside of the set to places beyond the top and bottom of the set.

5-8 3rd man and 2nd couple left hand star once round at the bottom while 3rd woman and 1st couple left hand star at the top once round.

B2 1-4 3rd man dance up the middle of the set as the 3rd woman dances down, passing left shoulders. 3rd man cast off left round 1st woman (at the top) while 3rd woman casts left round 2nd man (at the bottom).

5-8 3rd couple cross into middle place **improper** passing right shoulders then circle left for 6 half way round to progressed places.

Set is now 2.3.1. all proper.

Source. Tune. An un-named hornpipe collected by Pat Shaw.

Dance. Ken Sheffield.

PADDLERS COFF

Set dance for four couples in the round. Play AAB Four times.



- A1** 1-4 "Grand Square" half way. (1st and 3rd couples meet as the 2nd and 4th couples separate to start).
- A1** 5-8 All swing new partner to finish proper in new places. (Men have moved one place clockwise while the women have moved one place anti-clockwise).
- A2** 1-8 Men make a right hand star and taking the NEXT woman round go round in a double star to the mans place, then bringing the woman in front of him turn two hands to face into the set proper.
- B** 1-4 Men go into the centre, turn a quarter to their left and fall back into the next man's place round the set (anti-clockwise) WHILE the women, facing centre set right and left and turn single.
- 5-8 Women go to the centre, turn a quarter to their right and fall back into the next woman's place (clockwise) WHILE the men, facing centre set right and left and turn single.
- 9-16 Men go in and joining hands make a ring with hands raised. Women go in and form a basket with their hands on the men's nearest shoulders. Take the basket round to the left once and a half to the men's places.
- Repeat three times to finish with own partner.

Source. Tune Scapa Flow (Pat Shaw 1947 manuscript).
Dance Ken Sheffield.