

FROM TWO BARNS



TEN COUNTRY DANCES FOR 2000

From the collections of
Kynaston, Walsh and Wright.

Vol. 9 January 2000

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FOREWORD

For a couple of years now friends have been asking “When is your next book coming out?” Well the material has been tried a good many times so at long last here it is.

As with previous volumes the content has been chosen by working through the music in the various collections and selecting the tunes before examining the dance instructions. With the exception of “Lord What’s Come To My Mother”, where the end of the B music has been altered, the tunes are reproduced as they appear in the originals. Keys and time signatures have not been changed but some of the dance instructions have been modified to make what is hoped will be an interesting dance and to use the music.

Four sources have been used. Nathaniel Kynaston’s “Twenty Four Dances For 1716”, “The Compleat Country Dancing Master” Vol. 2 and Vol. 5, and “Wrights Celebrated Collection of 200 Country Dances” Vol. 1.

I am again grateful to the many dancers who have patiently endured the experiments necessary to prove that the dances work. My thanks are also due to Susan and Peter Swann who have produced the arrangements of the music and Pam whose assistance in preparing this book has been invaluable.

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January 2000

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FOREWORD

BLENHEIM PALACE



Blenheim Palace, the only palace in England that is not Royal or episcopal, was built to Vanbrugh's and Hawksmoor's designs between 1705 and 1707. The land was given to John Churchill, the first Duke of Marlborough, after his successful campaign against Marshal Tallard at the village of Blindheim or Blenheim . The picture shows the west front of the building from the formal gardens created for the 9th Duke in the early 1900s.

A TRIP TO BLENHEIM

$\text{♩} = 95$ A

Chords: B♭ - B♭ - E♭ - F - Gm F E♭ B♭ Gm C7 F F - B♭ - E♭ - F - B♭ E♭ B♭ F E♭ F7 B♭

Notes: (d) (d)

Duple minor set

Play AABB Ad Lib.

- A1 1-4 1st and 2nd men turn towards each other and lead out to the men's wall then turn and lead back while the women do the same to the women's wall.
- 5-8 All back to back with partners.
- A2 1-4 1st couple lead down the set past two sets of twos and cast up to their progressed places as the twos lead up one place.
- 5-8 All turn partner with the right hand.
- B1 1-4 1st woman change places with 2nd man passing right shoulders then 1st man change places with 2nd woman passing left shoulders.
- 5-8 1st couple half figure eight to original places proper.
- B2 1-4 1st man and 2nd woman turn two hands once and a half while the 1st woman and 2nd man do the same.
- 5-8 2nd couple half figure eight down through 1st couple to progressed places proper.

Source. "The Compleat Country Dancing Master" Vol. 2.

A TRIP TO KILBURN

♩ = 95 [A]

G D7 Em - D D7 G -

[B] Em D7 Em G D D7 G

G - C - C G G D7

G D7 Em - D D7 G -

Set dance for three couples.

Play AABBB Three times.

- A1 1st man cast off and set right and left to the 3rd woman and turn her with the right hand and finish in the 2nd man's place. (2nd man move up).
- A2 1st woman cast off and set right and left to the 3rd man and turn him with the left hand and finish in the 2nd woman's place. (2nd woman move up).
- B1 1st couple (in middle place) gypsy right facing out three quarters round and finish back to back in the centre of the set the man facing down and the woman facing up.
1st man set right and left to the 3rd couple and circle left for three half way round finishing in a line facing up WHILE the 1st woman sets right and left to the 2nd couple and circles left half way round finishing in a line facing down.
Lines set right and left.
- B2 1st man cast up round 3rd man while 1st woman casts off round 2nd woman then all six circle right half way round to progressed places.

Set is now 3 - 1 - 2 all proper. Repeat twice to return the set to its original position.

Source. The Compleat Country Dancing Master. Vol. 5

HEATHCOT'S HORSE RACE

♩ = 90

A

D A D Em₃ D A₇ D G

Em - G Em D A D G D

B

D - Bm - Em D A A₇

D - D A (c#) D A₇ D G D

Set dance for three couples.

Play AABBB Three times.

- A1** 1-4 1st couple turn two hands half way round, cast off and face the 3rd couple as the 2nd couple move up.
- 5-8 1st and 3rd couples clap their hands together - right - together - left then the 1st couple turn two hands half way round in middle place.
- A2** 1-4 2nd couple turn two hands half way round, cast off and face the 3rd couple as the 1st couple move up to their original place.
- 5-8 2nd and 3rd couples clap their hands together - right - together - left then the 2nd couple turn two hands half way round in middle place.
- B1** 1-4 1st couple lead down through the 2nd and 3rd couples and cast up to middle place as the 2nd couple move up.
- 5-8 All set right and left to partners and turn single.
- B2** 1-4 1st and 3rd couples dance half a double figure eight (3rd couple cast up to start) as the 2nd couple turn two hands half way at the top.
- 5-8 1st and 2nd couples dance half a double figure eight (2nd couple cast down to start) the 1st couple enlarging the last part of the double figure eight to finish in 3rd place as the 3rd couple turn two hands at the bottom and lead up to the middle place.

Set is now 2 - 3 - 1 All proper. Repeat twice to return the set to its original position.

Source. Wright's Compleat Collection Of Celebrated Country Dances. Vol. 1.

LORD WHAT'S COME TO MY MOTHER

$\text{♩} = 90$ A

G - D Em Am - D -

B G - C G Am A₇ D

D Am Em B₇ Em B₇ Em -

Bm - C₇ D Em D G

Duple minor set.

Play AABB Ad Lib.

- A1 1-8 The 1st man turn the 2nd woman with the right hand and then dance clockwise round the 2nd man into his original place. Taking inside hands the two men lead through the women and cast back to their places.
- A2 1-8 The 1st woman turn the 2nd man with the left hand and then dance anti-clockwise round the 2nd woman into her original place. Taking inside hands the two women lead through the men and cast back to their places.
- All are now in their original places.
- B1 1-8 The 1st couple cast as the 2nd couple move up. (Progression) then partners facing four changes of a circular hey.
- B2 1-8 1st couple and the NEXT 2nd couple dance a double figure eight, the 1st couple crossing down to start as the 2nd couple MOVE up.

Source. The Compleat Country Dancing Master Vol. 2

MEASURE FOR MEASURE

$\text{♩} = 180$

Chord symbols: D, A, A₇, G, A, D, B_m, E, A, E, A, A, D, B_m, F[#], F[#], F[#] B_m, E_m, F[#]₇, B_m, A₇, D, D, G, E_m, A, B_m, D, A, A₇, D.

Duple minor set.

Play AAB Ad Lib.

- A1 1-4 1st couple cast and cross over below the 2nd couple and face up WHILE the 2nd couple lead up and turn towards each other to face down.

5-10 Neighbours side ("Sharp" 1st couple going outside 2nd couple to start). Then all turn neighbour once round. (1st couple going between 2nd couple to start).

Set is now progressed with the first couple improper.

- A2 1-4 2nd couple cast and cross over below the 1st couple and face up WHILE the 1st couple lead up and turn towards each other to face down.

5-10 Neighbours side ("Sharp" 2nd couple going outside the 1st couple to start) then all turn partner with the right hand once round to finish all improper in original places.

- B 1-8 1st and 2nd men, keeping their partner's right hand in their right hand, lead their partners to the women's wall and pass the women in front of them. The women then turn to their left and dance across the set followed by their partners. The women then turn left and dance back to their original places WHILE their partners follow them and finish in their original places.

9-16 1st couple cast and, partners facing, four changes of a circular hey to progressed places.

Source. 24 dances for the year 1716 (Kynaston)

OFF WITH THE MASK



Set dance for three couples.

Play AAB Three times. Note 13 bar A and 16 bar B.

A1 1-8 1st couple cast off as the 2nd couple move up. Then the 1st couple cross and the 1st woman dances round the 3rd man into a line of three facing up WHILE the 1st man dances round the 2nd woman into a line of three facing down. Lines go forward to meet. 9-13 2nd and 3rd couples fall back to the ends of the set as the 1st couple turn two hands three quarters round in the middle of the set and face up. 1st couple then lead up through the 2nd couple and cast into 2nd place.

A2 1-8 2nd couple cast off as the 1st couple move up. Then the 2nd couple cross and the 2nd woman dance round the 3rd man into a line of three facing up WHILE the 2nd man dances round the 1st woman into a line of three facing down. Lines go forward to meet. 9-13 1st and 3rd couples fall back to the ends of the set as the 2nd couple turn two hands three quarters round in the middle of the set and face up. 2nd couple then lead up through the 1st couple and cast into middle place. All are now in their original places.

B 1-4 1st man change places with the 2nd woman passing left shoulders then the 1st woman change places with the 2nd man passing right shoulders. 5-8 All back to back with partners (right shoulders). 9-16 2nd couple (from first place) lead down the set improper, cross over below the 3rd couple and cast up to the first place. 1st couple follow the 2nd couple, cross over below the 3rd couple and cast up into second place then lead to the bottom as the 3rd couple cast up.

Set is now 2 - 3 - 1 all proper. Repeat twice to return the set to its original position.

Source. The Compleat Country Dancing Master. Vol. 2.

TUMBLE DOWN DICK

♩ = 180

A

F - C - Gm F C₇ -

B

F - G₇ - C G₇ C

A₇ - Dm - G₇ -

C C₇ F - C₇ - F C₇ F

Set dance for three couples.

Play AABB three times.

- A1** 1-8. 1st man set right and left to the 2nd woman and cast off as the 2nd man moves up, then 1st man turn 2nd woman with the left hand once round and then turn the 3rd man with the right hand and finish in the 2nd man's place.
- A2** 1-8. 1st woman set right and left to the 1st man (who is in 2nd man's place) and cast off as the 2nd woman moves up, then 1st woman turn the 1st man with the right hand once round and then turn the 3rd woman with the left hand and finish in the 2nd woman's place.
- B1** 1-6. 1st and 2nd couples partners facing four changes of a circular hey.
7-8. 1st man turn his partner with the right hand anti-clockwise as they move to the bottom of the set and the 3rd couple cast up to 2nd place.
- B2** 1-8. 1st and 3rd couples dance a double figure eight. (1st couple cast up to start as the 3rd couple cross and move down).

Repeat twice more to return the set to its original position.

Source. A Choice Collection of 200 Country Dances.
Printed for John Johnson Price 3/6d (1744).

St JAMES'S PARK

♩ = 190

A

B

Em A₇ D A D Bm Em

A₇ D Em A D E₇ A A₇

D G A (c #) D A₇ D

Duple minor set.

Play AABB Ad Lib.

- A1** 1-8 1st couple dance a half figure eight round the 2nd couple then cross over and dance into the second place as the 2nd couple move up.
- A2** 1-8 2nd couple dance a half figure eight round the 1st couple then cross over and dance into their original positions as the 1st couple move up.
- B1** 1-4 2nd couple gates up through the 1st couple.
5-6 All set right and left.
7-8 1st couple cast off as the 2nd couple move up.
The set is now progressed and proper.
- B2** 1-4 1st couple lead down the middle and cast up round the next 2nd couple into their progressed places.
5-8 All turn partners two hands to finish progressed and proper.

Source. The Compleat Country Dancing Master Vol. 2.

THE RED RIBBON

♩ = 95 A

Em - Em - Em Bm B₇ Em

B (b) D₇ Em - G (b) D₇ G

G Em D A₇ Bm D Am D₇ (f#) G

Em B Am D₇ Em B₇ Em

Set Dance for three couples

Play AABB Three Times.

A1 1-4 1st couple cross over and cast off as the 2nd couple move up to the top place.

5-8 1st couple and 3rd couple dance a right hand star once round.
1st couple are now in middle place improper.

A2 1-4 2nd couple cross over and cast off as the 1st couple move back to the top place.

5-8 2nd and 3rd couples dance a right hand star once round.
The 1st and 2nd couples are now improper and the 3rd couple are proper.

B1 1-4 1st and 2nd couples change places with their neighbours (1st couple passing between the 2nd couple), While the 3rd couple cross over and dance round the outside of the set into two rings of three on the sides, all the men on the women's side and vice versa.. Men circle right half way round as the women circle left half way round then the rings open into lines of three facing out with the 3rd couple in the middle.
5-8 In lines lead out to the walls (men to the women's wall, and women to the men's wall), fall back and turn to face your partner.

B2 1-8 All set and turn single and circle left for six half way round to progressed places, original 2nd couple in 1st place, 3rd couple in middle place and 1st couple at the bottom. Repeat twice more to return the set to its original position.

Source. Wright's Compleat Collection Of Celebrated Country Dances. Vol.1.

QUEEN'S SQUARE

♩=180

Chords indicated below the staves:

Staff 1: D, G, D, A7, D

Staff 2: D, G, Bm, D, D

Staff 3: D, D, Em, E

Staff 4: A7, A(c#), Bm, D, Em, A7, D

Duple minor set.

Play AABB Ad Lib.

- A1** 1-8 1st man and 2nd woman dance round their partners passing left shoulders and return to their places then, taking their partner's right hand in their left, lead half way round the set.
The set is now progressed and improper.
- A2** 1-8 2nd man and 1st woman dance round their partners passing right shoulders and return to their new places then, taking their partner's left hand in their right, lead back to their original places.
The set is now proper in its original place.
- B1** 1-4 Neighbours give two hands and the 1st man draws the 2nd man half way round the set **WHILE** the 2nd woman draws the 1st woman half way round the set.
5-6 Neighbours facing all slip across the set (women between the men) and change places with their partner.
7-8 1st couple lead up to their original places as the 2nd couple cast down.
- B2** 1-4 Partners half pousette (1st man pull 2nd man push).
5-8 Men gypsy left while women gypsy right.

Source. The Compleat Country Dancing Master Vol. 2.

QUEEN ANNE'S STATUE IN QUEEN'S SQUARE



Queen's Square, later renamed Queen Anne's Square, and now known as Queen's Gate was built in the first decade of the 18th century. Later it became part of the estate of Sir Theodore Jansen, one of the directors of The South Sea Company, and was sold when the "Bubble" burst. Queen's Square consisted of two streets forming two sides of a square the other sides being Broadway and Carteret Street.