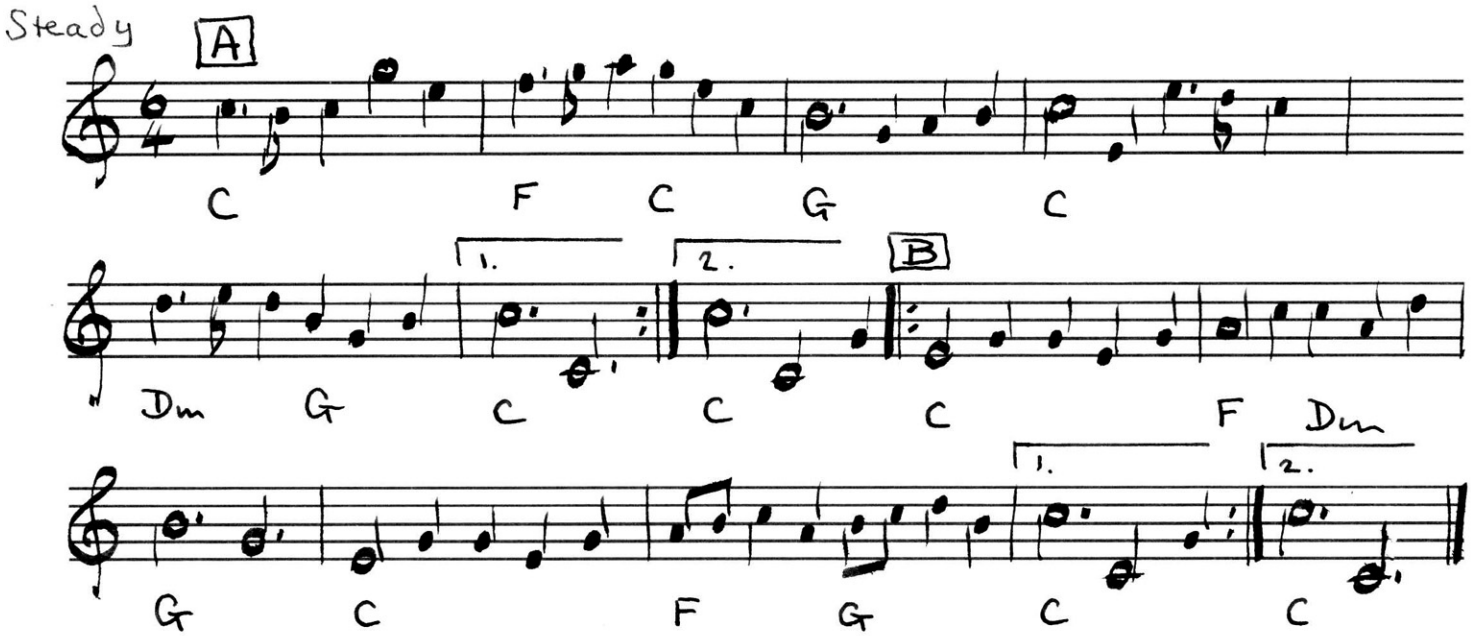
Lincoln



First man on the wo. ſide.

First cu. caſt off, 2. cu. lead up into their places, ſet to your own, and turn S. all four; 2. cu. caſt off, 1. cu. lead up as before, ſet and turn S. 1. man go within-ſide, round about the 2. wo. and the 1. wo. go without-ſide round the 2. man at the ſame time; then the 2. wo. go within-ſide round the 1. man, and the 2. man without-ſide round the 1. wo. as before, right-hands with your own, then left-hands with the contrary.

longways, couple 1 improper

A1 1-3 Couple 1 cast (6), couple 2 moving up on beats 3-6.
4-6 All step R & honour partner (2) and turn single L (4).

A2 1-6 Repeat A1, couple 2 casting. All face neighbour on the line.

B1 1-4 M1 moves down the middle and turns L, moves a/c/w round W2, acknowledging her as he passes, and returns to place (8) as W1 moves parallel with her partner down the outside round M2 and back up the middle to place,
5-6 All face ptn, cross Rsh, and face neighbour (4).

B2 1-4 Couple 2 repeat the movements of couple 1 in B1, W2 moving up the middle and M2 up the outside, again moving a/c/w round neighbour, and back to place.
5-6 All face partner. Beginning with partner, two quick changes of rights and lefts.

Notes
1. The original title was "Lincoln or Bolton".
2. I have added the cross over with partner in B1.
3. In this edition I have revised the timing of the movements in B1 & B2.

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