

Petticoat Wag

Steady

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| <p>Les! up forwards and back, turne back to back, faces
again. All that again.</p> <hr/> <p>Sides all, and as before. That again.</p> <hr/> <p>Arms all as before. That again.</p> | <p>First man crosse and goe behind the 2. Wo. the first Wo.
going behind the second man, peep twice at each other,
fall into the 2. place on your owne side. Doe thus to
the last the rest following in order.</p> <hr/> <p>First Cu. crosse between the 2. fall into the 2. place,
crosse againe fall into the 2. place on your owne side.
Doe thus to the last, the rest following in order.</p> <hr/> <p>The two first men take both hands, change places, the
We. as much, set and turne S. Doe thus to the last,
the rest following.</p> |
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four-couple longways (couples 3&4 improper)

Figure 1

- A1 Lead ptn up a double and fall back.: turn away from ptn to face down, and turn back again to face ptn.
- A2 Lead ptn down a double and fall back: turn away from ptn to face up, and turn back again to face ptn.
- B1 Ends cross Rsh and stand behind the middles in lines across the room (middles about turn to face them and make a single arch) (4). Ends 'peep' at ptn 'inside' (down the middle) (beat 5) and 'outside' (beat 7). Middles arch over the ends, who duck under, meet their ptns on the line, and half two-hand turn them.
- B2 Repeat the figure from these places, i.e. new ends (temporary ptns) cross to lines up & down, peep as above, duck under and half turn. All end in home places.

Figure 2

- A1 Ptns side into line Rsh, fall back: turn L away to face the wall and turn back again to face ptn.
- A2 Side into line Lsh, fall back: turn R away to face the wall and turn back again to face ptn.
- B1 Ends cross through the middles (who move up or down the outside to the ends) to face their nbr on the line (4) with whom, as a four, they do three changes of rights and lefts, beginning RH with nbr (4 each), and stay facing away ready to move out.
- B2 New ends (ptns) repeat the figure from these positions to home places.

Figure 3

- A1 Ptns arm R: turn L away to face the wall and turn back again to face ptn.
- A2 Ptns arm L: turn R away to face the wall and turn back again to face ptn.
- B1 (In fours throughout) Face nbr: half two-hand turn and face across: 2nd cnrs (M1+W2, M4+W3) cross Rsh & turn R to face ptn on the line: set and turn single. Face across the set.
- B2 Opposites half two-hand turn and open out to face up & down: 1st cnrs (M2+W1, M3+W4) cross Lsh & turn L to face ptn across the set, all in home places: set and turn single.

Note

The original was a longways, all proper. I have treated the material freely. In this revised version, I have modified the introductions, made a correction in figure 3, and rewritten the figure to be as clear as possible.