

St Catherine

Brightly

The first man and second wo. set and turn single, then he turns her with his right-hand quite round, the second man and first wo. do the same. Fall back with your Partners and cross over, then cross over back again, right and left quite round, and lead through the second couple.

longways proper

A1 First corners (M1 & W2) set forward, acknowledge, turn single R back to place, and RH turn.

A2 Second corners set L&R, turn single L, and LH turn.

B All take one step back with the R foot and close with the L foot (hitch back) (2), then cross Rsh with ptn and turn R to face again (6). Do all that again. Four steady changes of rights and lefts (3 steps each), and on the last four beats of the tune, couple 1 lead down to progress as couple 2 cast straight up.

Notes

1. In A2, I have varied the pattern slightly.
2. The tune is by John Barrett (1676-1719), and its twisting and turning presumably imitates the movement of the wheel on which St Catherine was martyred.