

Britain's Glory

Cantabile

D G D D G Em A D G D
D E7 A A7 D Bm G A D Bm Em A7
D G Em A7 G A7 D

*First Man and 2d Woman take both Hands and turn quite round, then first Man cast off below the 2d Man, and 2d Wo. cast up above the first Wo. at the same Time _
The 2d Man and first Wo. do the same after them _ Then first Men Hey with the 2d and 3d Men, the first Wo. Hey with the 2d and 3d We. at the same Time, till all comes into their Places again _ Then the first Cu. cast off and go Right-hands and Left quite round with the 2d Cu. which brings the first Cu. into the 2d Cu. Places _*

four-couple set (couples 3 & 4 improper)

- A1 In fours, 1st corners set (4), two-hand turn (8), and cast L into their nbr's place, nbrs moving straight up or down into 1st cnr places (4).
- A2 New 1st corners do the same, all to home places, but end facing the next nbr, so that middle nbrs face on the line (opposite sex) as the ends face across to ptn.
- B1 All gipsy Rsh this person (5), end facing original nbr, pass Lsh (3), face the next (ptns on the ends), gipsy Rsh with these, and pass original nbr again Lsh, to original places.
- B2 All face ptn: end couples two-hand turn halfway and cast to the middle as the middles wait 4 beats, and move out to the ends. The new middles skip rights and lefts, 3 changes, beginning RH to ptn as the new ends back to back ptn. [progression 2413]

Notes

1. The original was a triple-minor longways. I have added the set in A1, the half turns at the beginning of B2, and the back to back at the end (which may be omitted if desired).
2. The timing of B1 is approximate: the movements should be fluid
3. The 7th note of the tune was B.