

## FOREWORD

This selection for 1988 contains ten more tunes which have been taken from 18th century dance collections to be found in the Vaughan Williams Memorial Library. The dances as set down here are interpretations or modifications of the original often very brief instructions set out in the old books.

Five sources have been used, namely *The Compleat Dancing Master* 1718 by J. Walsh, Nathaniel Kynaston's *Twenty Four Dances* for 1710, *Wright's Compleat Collection of Celebrated Country Dances* Vol. I, *Preston's Collection of 24 Dances* for 1793-4 and *Thompson's Compleat Collections* Vol. I and Vol. 5.

It should be noted that these collections are not the only place where most of these dances can be found, nor is it necessarily the oldest publication as much "poaching" seems to have taken place particularly in Mr. Walsh's Book.

I am indebted to many friends in Oxford, Bucks and Gloucester who have been involved in trying out the dances, to John Graham for his musical genius in adding the chords to the tunes, to Tom Cook for his continued help and to my wife, Pam, who in between entertaining grandchildren, has again typed and made readable my notes.

**Ken Sheffield**  
*Hall Barn*  
*Bitterell*  
*Eynsham, Oxford*  
*May 1988*