

EDGWORTH BUMPKINS

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff is labeled 'A' and contains the following chords: G, Em, D7, G, Bm, C, G, D7, G. The second staff is labeled 'B' and contains the following chords: D, C, Bm, Am, D7, D7, C, G, Em, Am. The third staff contains the following chords: Am, Am, D7, G, Bm, Am, D, Am, D7, G, G. There are first and second endings indicated by brackets and numbers 1 and 2 above the notes in the second and third staves.

Set dance for 3 couples longways

- A1** 1st cu. cross over and dance a Grimstock hey with 2nd and 3rd cus.
- A2** 1st cu. cross over to correct side and repeat the hey.
- B1** 1st cu. cast one place, 2nd cu. move up. 1st man turn 3rd woman while 1st woman turns 2nd man (2 hands) 1st cu. turn partner (2 hands) to finish proper in middle place.
- B2** 1st man turn 2nd woman while 1st woman turn 3rd man (2 hands). 1st cu. turn partner (2 hands) to finish proper in middle place.
- A3** 1st man and 2nd cu. hey for 3 at top while 1st woman and 3rd cu. hey for 3 at bottom.
- A4** 1st man and 3rd cu. hey for 3 at bottom while 1st woman and 2nd cu. hey for 3 at top.
- B3** 1st man, 3rd woman, 1st woman and 2nd man half hey for 4. 1st man starting L.S. with 3rd woman while 1st woman starts L.S. with 2nd man. 1st cu. meet in the middle of the set and turn 2 hands finishing proper.
- B4** 1st woman, 3rd man, 1st man and 2nd woman half hey for 4 1st woman starting R.S. with 3rd man while 1st man starts R.S. with 2nd woman. Finish with 1st cu. in the middle, 2nd cu. at bottom, and 3rd cu. at top.

All turn 2 hands to place.

Source: Wright's Compleat Collection Vol. I