

FOREWORD

Herewith another 10 tunes found while looking through 17th and 18th Century dance collections, together with interpretations or modifications of the dance instructions associated with them.

Some of the tunes may be familiar, namely Edgeworth Bumpkins which has been used for Freeford Gardens and The Black Boy a version of which is given in the Ashover Collection, and Milkmaids Bob which Cecil Sharp used for Oaken Leaves. More Alterations is the interpretation I was working on when David Wright published his version of Alterations, and another version of The Brickmakers can be found in Charles Bolton's books. There is no suggestion that the versions in this book are 'the correct ones'.

Six sources have been used: Wright's Compleat Collection Vol. 1, Thompson's Compleat Collection Vol. V, The Compleat Country Dancing Master (J. Walsh) 1718, Playford's Dancing Master (Fourth Edition 1670), Two Hundred Favourite Country Dances Vol. 3 (Johnson), and an unidentified collection in the Vaughan Williams Memorial Library.

I am again indebted to many friends who have helped in working out the dances, to Wild Thyme who have produced an excellent tape of the music and added the chords to the score, and again to Pam who unravelled and typed my notes.

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October 1992