

## THE ROMP

**A**  
 D G D Bm G Em A D G D  
**B**  
 Bm Em A<sup>7</sup> D D Em A G Em A  
 Em A D Em A G Em A<sup>7</sup> D

### Longways triple minor

- A1** Men set L. and R. to women and led by 1st man dance round women to place.
- A2** Women set R. and L. to men and led by 1st woman dance round men to place.
- B1** 1st and 2nd couple R.H. star halfway.  
 1st and 3rd couple L.H. star halfway.  
 2nd and 3rd couple R.H. star halfway.  
 1st couple lead up to middle place while 2nd couple cast to the bottom and 3rd couple turn single at the top.  
 All are now proper 3rd couple at top, 1st couple in middle and 2nd couple at the bottom.
- B2 1 - 2** All face diagonally R. and facing dancers change places R.S.
- 3 - 4** All face diagonally L. and facing dancers change places L.S.
- 5 - 6** All face diagonally R. and facing dancers change places R.S.
- 7 - 8** All turn single.

NOTE: The diagonal crossings are in each individual set.

Source: Thompson's Compleat Collection Vol. V