



# English Country Dance: Little Sir Isaac

*Sharon Green, 2012*

**Tune: Little Sir Isaac (Debbie Jackson, 2012)**

Duple Minor Longways; Dance begins in lines of 4 facing up, 2s in the center, 1s on the ends.

- A1 1-4 1s and 2s lead up (6) and fall back (6) in a line of 4, the 2s in the middle.  
5-8 1s cast down and dance a ½ figure of 8 up, ending facing down on the other ends of the line, while 2s cross diagonally up, cast down, and 2-hand turn once round ending in the center of the new line of 4 facing down. [All have changed places with partner]
- A2 1-4 1s and 2s lead down (6) and fall back (6) in a line of 4.  
5-8 1s cast up and dance a ½ figure of 8 down, ending in 1st place, while 2s cross diagonally down, cast up, and lead down to 2nd place. [All are now home in duple minor longways formation]
- B1 1-4 1st corners dance an interrupted R-shoulder gypsy [1st man dances below and around 2nd man to return to place].  
5-8 2nd corners dance an interrupted L-shoulder gypsy [1st woman dances around 2nd woman to return to place].
- B2 1-4 Star R once round, easing out into  
5-6 Partners, 2-hand turn once round.  
7-8 1s cast down onto ends of a new line of 4 facing up while 2s lead up into center of new line of 4.

## Notes:

- The interrupted gypsies in B1 follow the same track as the interrupted hand-turns in Mr. Isaac's Maggot.
- Couples waiting out at the top need to cast into lines as they become active; couples waiting out at the bottom should lead up slightly to join a line at the end of their "out" round.
- Tune and dance for Isaac Meadow, who may even get to dance this someday.



*Photo by Doug Plummer*