



Above left: Pinewoods cabin named after Pat Shaw's dance "Quite Carr-ied Away" named in Joan's honor (CDSS Archive). **Above right:** Joan Carr Shimer (photo courtesy of the Shimer family).

Remembering Joan

by Brad Foster, Emeritus Executive & Artistic Director

Joan Carr Shimer passed away on August 7th, in Putney, Vermont. Joan worked for CDSS in a variety of capacities during the National and Executive Directorships of Genny Shimer, Jim Morrison, and Nancy White Kurzman in the mid to late 1970s, when the office was on Christopher Street in Greenwich Village and before moving to California to work for Apple Computer. She was a strong part of the committee tasked with creating the first CDSS Family Week at Pinewoods. Joan danced in the Bicentennial show of Early American Dance and Song; Pat Shaw wrote the dance "Quite Carr-ied Away, or Joan Transported" in her honor. Joan also was involved in education, for a time teaching in Waldorf schools, and much later co-authored "Games People Sing and Play: Singing Movement Games to Play with Children Ages 3-5" with Valerie Baadh Garrett, in 2013. Joan played the recorder and the Celtic harp, and she sang with River Singers and the Guilford Church choirs both in Vermont. Joan married Jack Shimer in 1996; they lived first in Randolph, New Hampshire, before moving to White River Junction, Vermont. —Her memory lives on.

Contra Dance: Danny's Red Shoes

by Bob Dalsemer

- A1 Long lines forward and back (8); gents allemande right HALFWAY to a wavy line of four (left hand to partner) [ladies may take a step to the right to meet partner to insure that the wave goes straight across] (4), balance the wave (4)
- A2 Allemande left partner once and a half (8); ladies pass right shoulders to start a half hey across (8)
- B1 Balance and swing partner
- B2 Circle left 3/4 (6-8); swing neighbor



A straightforward and satisfying dance for Danny, who always made everyone feel welcome.

In memory of Brasstown dancer
Danny Wilson, 1951-2019.