

Waves of Grain

by Bob Green

Duple improper longways, starts in long wavy lines, gents facing out
Tune: Wheat, by Martha Edwards (waltz time)

- A1 1-2 Set down the hall, set up the hall,
3-4 All take two chassé steps down the hall
5-6 Set up the hall, down the hall,
7-8 All take two chassé steps up the hall
- A2 1-4 Neighbor right hand turn once and a half,
5-8 Partner back to back
- B1 1-8 Ones dolphin hey through the twos (lady starts around near gent)
- B2 1-8 Twos dolphin hey through the ones (lady starts around near gent)

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Notes on the dance: The dolphin hey in B is similar to a shadow hey in that the active dancers (ones and then twos) dance as a unit, one following the other, and the other dancers (twos and then ones) treat that unit as a single person in a hey for three. It differs in that one dancer in the unit always leads from left to right, they turn in place, and then the other leads from right to left. To accommodate the switch of lead dancers, the track of the hey becomes longer and narrower than a normal hey. ~ Jonathan Sivier

Wheat

by Martha Edwards

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Tune typeset by Peter Barnes