

# Box the Ocean

by Madame Padovan's School of Dance,  
a.k.a. 10-12 year olds' class at CDSS Week at Timber Ridge

Formation: Improper Contra

Tunes: The Humpty Dumpty Jig, Mackaronie Reel

- A1    1-4    Bail the ocean (ones balance toward the twos)  
      5-8    Bail the sea (twos balance toward the ones)  
      9-16   Bail that pretty girl back to me (ones split twos and go around them back to place)
- A2    1-8    Neighbor balance and box the gnat  
      9-16   Neighbor do-si-do
- B1    1-8    Long lines forward and back  
      9-16   Ladies pull by right to partner and swing!
- B2    1-8    Ring of four balance and spin to the right one place  
      9-16   Balance the ring once more and pass through to new neighbors.

Some dance and tune composers start really young. This dance is a group composition by the 10-12 year olds' class at CDSS Adult and Family Week at Timber Ridge Camp last summer, and the accompanying tunes were composed by Leo Maring (age 10). DeLaura Padovan led the class, and students included: Rosa Bernstein, Avery Bowen, Rachel Grupp, Terry Grycewicz, Alyssa Hildebrand, Collin Hildebrand, Laurel Holland, Lily Ji, Leo Maring, Zoe Bordwin, Julian Dean, Lissa Haskell, Elise Reeder, Alexander Roodman, Elizabeth Seay, Ben Thoburn, Cerri Wimett, Ruby Ginsburg, Cora Laub, Aelliana Seidenstein, and Marguerite Vallespir.

**WEB EXTRA**—See the dance and hear the music at <http://youtu.be/Z0nsa1WjwLk>.

# Tunes for Box the Ocean

by Leo Maring

## The Humpty Dumpty Jig

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Jig  $\text{♩} = 120$

Musical notation for 'The Humpty Dumpty Jig' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first six measures, with chords Em, Am, Em, B, Em, and Am above it. The second staff contains the next six measures, with chords Em, B, Em, Em, and Em above it. The third staff contains the final six measures, with chords B, Em, Em, B, and Em above it. The piece concludes with a double bar line and repeat dots.

## Mackaronie Reel

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Reel  $\text{♩} = 120$

Musical notation for 'Mackaronie Reel' in G major, common time. The piece consists of four staves of music. The first staff contains the first four measures, with chords G and D above it. The second staff contains the next four measures, with chords G, C, D, C, and G above it. The third staff contains the next four measures, with chords G, G, and D above it. The fourth staff contains the final four measures, with chords G, C, D, and G above it. The piece concludes with a double bar line and repeat dots.

*Tune notation by Dave Wiesler*