

# Highlander's Farewell

(traditional tune)

The musical score is written in 4/4 time with a tempo marking of 108. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is primarily eighth and sixteenth notes. Chord markings are placed above the staff: Am at the beginning, G at the end of the first staff, and Am, G, Am, G, Am at the beginning of the second staff. The second staff ends with a double bar line. The third staff begins with a repeat sign and contains the notes for the second ending, with chord markings Am, G, and Em. The fourth staff continues the melody with chord markings Am, G, Em, and Am, ending with a double bar line.

Melody transcription by Ethan Hazzard-Watkins, learned from Ruthie Dornfeld on American Café Orchestra's "The Early Years," <http://americancafeorchestra.com/store.html>. Chords provided by Owen Morrison, who says "Part of what I like about this tune is that it can be played with so many chordal variations. I don't really think there is a best way."

The tune is from the playing of Emmett Lundy of Grayson County, Virginia (1864-1953); more information on Emmett can be found at <http://www.OLDTIMEMUSIC.com/FHOFLundy.html>, and a short recording of Emmett's playing of the tune can be heard on youtube at <http://youtu.be/nXkxjwazDgo>. The musical inspiration for the dance is a version played by Alisdair Fraser and Natalie Haas which can be heard on youtube at <https://www.youtube.com/watch?v=CiNroM6BiFI> (a medley of Highlander's Farewell to Ireland/Farewell to Ireland/O'er the Water to Charlie, and ending with this tune, Highlander's Farewell). ~ P.P.

**Web extra:** Hear Mara Shea play the tune on the Elftones' recording, called "Elftones"— <http://www.elftones.com/Highlanders.mp3>.

# Highland Farewell

by Pat Petersen

Formation: Duple minor longways

Music: Highlander's Farewell (traditional)

- A1 1-4 Partners turn by right hand once around  
5-8 Circle left once around
- A2 1-8 Circle right; partners turn by left hand once around into...
- B1 1-4 Ones pull by left to cross over, cast, twos moving up  
5-8 Ones half figure eight up
- B2 1-8 Four changes right and left (with hands)

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Pat Petersen devised this dance while listening to Alasdair Fraser play several different versions of the tune, in May 2013 near Aberdeen, Scotland. She tried it out at a Sun Assembly dance (Durham, North Carolina), and then, following suggestions by Bob Dalsemer, revised it with assistance from a choreographers' discussion group at CDSS's English Dance Week at Pinewoods, August 2013.

The tune originated as a strathspey, migrated to Ireland, then to America as an old time tune. Dance tune adapted by Mara Shea from a recording by Malcolm Dalglish and Gray Larsen, probably taken from the version played by Emmett Lundy of Grayson County, Virginia.