

CDSS NEWS  
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*Change service requested*



## CDSS *Year of Song*

Community and traditional song in the 21st century



2016 has been CDSS's Year of Song, highlighting the importance of song, and community through song, and we've loved every moment of it. It's been a special pleasure to work with Lorraine Hammond, singer, musician, mentor and friend to many. She not only manages the CDSS Sings column, but this year she took on the role of seeker for our Song of the Month contributors. So a big shout out—sing out?—to Lorraine! And to everyone who shared their special song knowledge with us at our camp programs, to everyone who sang along with gusto and passion, and to the busy people who made time to write for CDSS Sings or contribute a monthly song:

For CDSS Sings: Dan Schatz, "Now Is the Cool of the Day" (Spring issue); Jesse P. Karlsberg, "Singing Across the Color Line: Reflections on *The Colored Sacred Harp*" (Summer); John Roberts, "Bold Lovell" (Fall); and Jeff Warner, "Her Bright Smile Haunts Me Still" (Winter).

For Song of the Month selections and introductions: Brendan Taaffe, "May It Fill Your Soul" (January); Lorraine Hammond, "Paper of Pins" (February); Robbie O'Connell, "Bonnie Blue-eyed Lassie" (March); Jesse P. Karlsberg, "Spring" (April); Kim Wallach, "Dancing at Whitsun" (May); Chris Koldeway, "The Press Gang" (June); Hannah Shira Naiman, "Ladies Rejoice, a.k.a. The Ladies Drinking Song" (July); Sarah Jane Nelson, "Farmer's Daughter" (August); Sasha Hsuczyk, "Canaan's Land" (September); Lorraine Hammond and Jon Pickow, "Skin and Bones" (October); and Katy German "Farther On" (November). December's song will be posted soon at <http://www.cdss.org/community/2016-year-of-song>. We can't wait. Happy holidays, everyone! — *Editor*