

Letters and Announcements

SUBMITTING ADS & ARTICLES

Articles, letters, poems and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folksongs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. Please contact the Editor for guidelines or send submissions to news@cdss.org (maximum size for most articles: 1,400 words, 700 words for essays and event reviews). We may edit for length and clarity.

Go to <http://www.cdss100.org/events> to see UPCOMING EVENTS. To include an event, send date, name of event, town/state, sponsoring group, website or phone/email to events@cdss.org.

PERSONAL ADS (75 words maximum) are free for CDSS members and \$5 for nonmembers.

DISPLAY AD SIZES & RATES

full page, 7-1/8" wide x 9-1/4" high, \$440
half page horizontal, 7-1/8" wide x 4-3/8" high, \$250
half page vertical, 3-3/8" wide x 9-1/4" high, \$250
quarter page, 3-3/8" wide x 4-3/8" high, \$175

CDSS members may take a 50% discount from these rates. Anyone placing the same size ad in three consecutive issues may take a 10% discount. Please include a note saying which issue(s) your ad is for.

SENDING ADS

Ads must be black and white or grayscale. Please send electronically to news@cdss.org (PDF, JPG or TIF, with 300-600 dpi, fonts and images embedded), with check or Visa/Mastercard info sent same day.

DEADLINES

Spring—February 1st (issue mailed early March)
Summer—May 1st (issue mailed early June)
Fall—August 1st (issue mailed early September)
Winter—November 1st (issue mailed early December)

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SUPPORT

CDSS is a 501(c)3 organization; dues and donations are tax deductible. For the many ways you can support us and the community at large, visit <http://www.cdss.org/join-renew#ways-to-give>. Your help is much appreciated.

PLANNED GIVING

Does your will include the Country Dance and Song Society? If not, please consider ensuring that the programs, publications and services that matter to you continue in the future with a bequest. It's practical and tax deductible. For information, go to <http://www.cdss.org/join-renew#planned-giving>.



Lifetime Award Celebration

This fall there will be special singing and celebrating during the third weekend of October in Ashland, OR, as we honor Jeff Warner with the 2016 CDSS Lifetime Contribution Award. Read about Jeff at <http://www.cdss.org/community/lifetime-contribution-award#lifetime>. For more information about the events, contact Brooke Friendly, brookefriendlydance@gmail.com, 541-778-3109. Here's the schedule:

- Friday, October 21—House Concert with Jeff, 7-9 pm
- Saturday, October 22—Singing Workshop with Jeff, 3:30-5:30 pm
- Saturday, October 22—Award Ceremony, Public House, dinner and singing, 6:30 pm 'til done. *
- Sunday, October 23—An Afternoon Sing (to be confirmed)

Monday-Wednesday of the following week, Jeff also will do a singing workshop for an Ashland choral group, a concert/talk at Mountain Meadows Retirement Community, and a library program.

* Dinner at the Public House restaurant will be a set menu with choices and with a cash bar. People will need to book and pay in advance.)

Song Symposium Coming in November

There will be more singing a month later on the East Coast. The American Traditional Song Symposium will present the rich and varied voice of American life, history and culture, Friday-Saturday, November 18-19, 2016, at University of Massachusetts, Boston Harbor Campus, Boston, MA. The schedule is:

- November 18—Jeff Warner and Alex Cumming in Concert
- November 19, from 9 am to 5 pm—concerts, forums, participatory workshops, dancing, jam sessions and song circles. Featured performers/presenters will include Scott Ainslie, Colleen Cleveland, Rev. Robert Jones, Bernice Jones, Jesse P. Karlsberg, Bennett Konesni and Edith Gawlor, Hannah Naiman, Rachel Rubin, Elijah Wald, Pam Weeks and Bill Olson.
- November 19 (evening)—Gospel and Blues Concert

The event is presented by WUMB Radio; the University of Massachusetts, Boston; Folksong Society of Greater Boston; and the Country Dance and Song Society. The contact is WUMB-FM, 617-287-6900, wumb@umb.edu, <http://www.wumb.org/samw/wumb-presents-american-traditional-song-symposium>. The Symposium is part of CDSS's Year of Song.

Announcements continue on page 20.

(*Announcements, cont. from p. 4*)

New CDSS Staffer

We're pleased to welcome Nicole Perez as our new membership and data entry person. Nicki grew up in the Revels North and Village Harmony communities, she has Irish-danced, and now morris dances whenever she can (she's a Maple Leaf Morris alumna). Nicki has been helping us part time since January and we're delighted to have her with us daily.

Update: "CDSS Sings" in the Summer Issue

In the last issue, "CDSS Sings—Singing Across the Color Line: Reflections on *The Colored Sacred Harp*," by Jesse P. Karlsberg, was published with round note notation. The version on our website has the shape-note notation as well as a facsimile version of "Remember Me"—<http://www.cdss.org/programs/cdss-news-publications/cdss-news>.

Jesse will lead a couple of sacred harp sessions, including one on *The Colored Sacred Harp* tradition, at the American Traditional Song Symposium in Boston on Saturday, November 18-19; see pages 4 and 32 for more information.

CD+S Online

Do you have an idea for an article related to the Year of Song that you'd like considered for our online journal? Or a proposal for another article? We welcome both! See our website, <http://www.cdss.org/programs/cdss-news-publications/cds-online>, for submission and editorial guidelines.

To read our inaugural issue, which debuted in April, see the link above. Articles include square dance in the 1950s in the rural west, the evolution of team clogging, Cecil Sharp and English folk song and dance before 1915, and Sharp and the origins of the Country Dance and Song Society.

Board Meeting Summary

A summary of the April 2016 CDSS Governing Board minutes is now posted, <http://www.cdss.org/images/documents/board/AM-2016-Minutes-Summary.pdf>.

For CDSS Nonprofit Groups

September is Tax Exemption Renewal season. If your group has filed with us previously to receive 501(c)3 status under our Group Exemption you should have received the annual reply form via email. Due to transitions in office staffing this year, we are extending the reply deadline to September 15th. Exempt groups can expect to receive letters verifying their status in early October.

REMINDER: CDSS does not file tax reports for your group—you MUST submit a Form 990, 990-EZ, or 990-N (e-postcard) directly to the IRS by the 15th day of the fifth month after the end of your fiscal year. If you have any questions about filing requirements or your group's status, please contact Sarah Pilzer at sarah@cdss.org or 413-203-5467 x 103.

Grant Deadlines

Outreach Grant application deadlines are February 1, June 1 and October 1. Questions? Contact Linda Henry, outreach@cdss.org, 413-203-5467 x 105. A list of recent CDSS grants is posted at <http://www.cdss.org/support-services/outreach/our-funds-at-work>. For more about funding, visit <http://www.cdss.org/support-services/outreach/outreach-funds>.

Newsletter Deadlines

November 1st for Winter 2016-2017

February 1st for Spring 2017

May 1st for Summer 2017

August 1st for Fall 2017

See page 4 for additional information.



CDSS Year of Song

Community and traditional song in the 21st century



Have you heard our monthly song, posted circa second Tuesdays? (Go to <http://www.cdss.org/community/2016-year-of-song>.) This summer we shared "The Press Gang," a centuries-old song about one of the least-appealing aspects of seafaring; "Ladies Rejoice," a 21st century ladies' drinking song; and "The Farmer's Daughter," from the Max Hunter Folk Song Collection in Missouri.